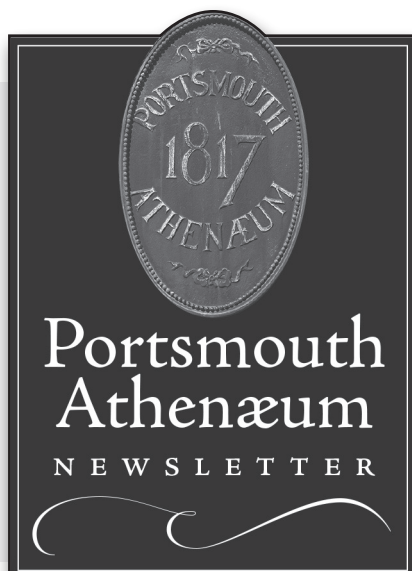


SPRING 2026

*News and events for
Proprietors, Subscribers & Friends
of the Portsmouth Athenæum*

THE PORTSMOUTH ATHENÆUM
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THESE WOMEN BLAZED TRAILS

By SHERRY WOOD

THE EXHIBIT “NH Women Trailblazers” is a tribute to all the women who dared to challenge social, economic, and political barriers.

“We wanted to highlight courageous New Hampshire women who have improved our lives, and for girls and women to see these role models who have broken barriers,” Mary-Jo Monusky said.

She is curating the free exhibit in the Athenæum’s Randall Gallery with Mara Witzling, Ellen Fineberg and Susan Roman.

It runs through June 20.

Categories include aeronautics, arts and culture, athletics, business, civil rights, education, the environment, government, and voting rights.

Among the women being honored are sisters and school teachers **Josie and Mary Prescott**, who in the 1930s used a hefty inheritance from their brother Charles to buy waterfront property for what would become Portsmouth’s Prescott Park.

The area “was once home to brothels, saloons, and other types of establishments,” according to an entry in the Athenæum’s online archives. The buildings were demolished — including



Portsmouth’s Prescott Park was established by sisters Josie (1858-1949), left, and Mary (1855-1939) Prescott, and was named for their father, Charles.

the Prescotts’ childhood home — and replaced with gardens. The park was named for their father, and in accordance with Josie’s will, was given to the city in 1954.

Also in the exhibit:

Mary Carey Dondero (1894-1960), New Hampshire’s and Portsmouth’s first female mayor; **Harriet Wilson**, the first published African American novelist; **Dudley Dudley**, who in 1974 stopped



the Onassis oil refinery in Great Bay; swimmer **Jenny Thompson** of Dover, who took home 12 medals in Olympics between 1992 and 2004; and **Valerie Cunningham**, who co-authored *Black Portsmouth: Three Centuries of African American Heritage* in 2004 and established the Portsmouth Black Heritage Trail.

Other women being highlighted are

Continued on Page 10

ZEROING IN ON LINCOLN, ARMSDEN COLLECTIONS

PHOTOGRAPHIC Collections Manager **James Smith**: We are indebted to our amazing volunteers in the photograph collection. **Mark Hubbert** and **Paula Lewinski** have helped complete the scanning of photographer J.D. Lincoln's collection — a total of 12 Hollinger boxes! The J.D. Lincoln (1933-2022) collection captures many people from Portsmouth and the Seacoast in the 1970s, including significant cultural shifts like the reinvention of Market Square and the creation of the Prescott Park Arts Festival. It also includes Lincoln's later years in Santa Fe, New Mexico. The next phase is to catalog.

Volunteer **Linda Benton** continues her work for Star Island Corporation, now digitizing photographs from several scrapbooks.

Both Mark and Paula have since joined fellow Proprietor **James Shanley** in helping me tackle the voluminous collection by commercial photographer Douglas Armsden (1918-2009) of Kittery Point. For several years and through several fundraisers, Shanley has rehoused the Armsden negatives in archival sleeves and boxes. This fall, he reached a milestone when he completed rehousing all the 5x7 negatives! And he is nearing the end of rehousing the 4x5 negatives.

Since October, much of my focus has been on scanning these rehoused large-format negatives, along with Armsden's early work, consisting of small- and medium-format film. This involves using several scanners at once. To date, that's over 8,000 negatives.

This is on top of the great work already done on the collection by past volunteers **Peter Randall**, **Andy Jaffee**, **Jess Manning** and others.

During this time, I also digitized over 180 glass plates from the Peyser family before returning the originals. The Peyser glass plates include the CSS Alabama and USS Kearsarge Celebration in Portsmouth at the start of the 20th century.



Photographer Douglas Armsden at work in his darkroom in the 1940s.

Thank you again to our dedicated group of volunteers.

Newspaper Collection

Special Projects Librarian **Susan Kindstedt**: Along with James Smith, **Robin Silva** and **Jessica Zaricki**, my work has focused on moving the Athenaeum's offsite storage. (See photo, Page 8.)

Following a detailed inventory of the

newspaper collection this summer, duplicates in the collection were identified and transferred to the New Hampshire Historical Society prior to our offsite storage move.

Related to that project, I assessed supply needs to house the Athenaeum's 19th-century newspaper collection and will work to rehouse fragile newspapers in

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THE SPIRIT OF 1776: REVOLUTION, CONSTITUTION, INDEPENDENCE

By IRENE BUSH | Lecture Committee

THE DECLARATION of Independence was signed 250 years ago on July 4, marking the official birth of our nation. This year's lecture series encompasses facets of early American history, including the part New Hampshire played, the role of African Americans in the Revolutionary War, and what the concepts of liberty and equality meant to women.

April 15: "Revolution Comes to the Seacoast," Professor Dane A. Morrison.

Four months before the "shot heard 'round the world" was fired at Lexington and Concord in April 1775, the farmers and fishermen of Seacoast New Hampshire rose up to defy British authority at Fort William and Mary. Morrison will explore the conditions that led them to rebel against their king and risk their lives and livelihoods. These include their grievances — taxes and tyranny — and their demands — relief from impositions on their liberty and recognition of their right to representation.

Dane Morrison is professor emeritus of early American history at Salem State University. He has served as president of the New England Historical Association and New England Regional World History Association. He holds a B.A. from Boston College and Ph.D. from Tufts University.

His research has focused on contacts between early America and the world, appearing in *A Praying People: Massachusetts Acculturation and the Failure of the Puritan Mission, 1600-1690* (Peter Lang, 1995); *True Yankees: The South Seas and the Discovery of American Identity* (Johns Hopkins University Press, 2014); *Eastward of Good Hope: Early America in a Dangerous World* (Johns Hopkins University Press, 2021); and the forthcoming *Yankees Abroad: Critical Themes in World History*



Professor Dane A. Morrison will speak April 15 on "Revolution Comes to the Seacoast."

Each program begins at 5:30 p.m. in the Shaw Research Library. Reservations are required and can be made at the Athenaeum website. Click on "Events." Please call 603-431-2538 if unable to keep a reservation.

Attendance is free for Proprietors, Subscribers, and Friends of the Athenaeum. Otherwise, admission to each program is \$15. Guests and members of the public can become a Friend of the Athenaeum for as little as \$25 per year, payable at the door.

(Hackett Press).

May 20: "New Hampshire's 1776 Constitution: First in the Nation from the Beginning," Judge William Delker.

Tensions between colonists and royal Gov. John Wentworth escalated to the point that Wentworth fled out of fear

for his own and his family's safety. In response, New Hampshire patriots elected a provincial congress. It had no official authority until the Continental Congress in Philadelphia granted the state permission to form a government. Thus, on Jan. 5, 1776, New Hampshire became the first colony to adopt a constitution of its own.

Delker will explain how the 1776 Constitution was drafted, its significance, and its relationship to the state's permanent Constitution, adopted in 1784.

Delker is an associate justice for the New Hampshire Superior Court, to which he was appointed in August 2011. He has been actively involved in civics education and teaches as an adjunct professor at the UNH Franklin Pierce Law School. Delker also served as a senior assistant attorney general, working as a prosecutor for 13 years. He founded the New Hampshire Cold Case Unit, prosecuted

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A SHORT LIFE, BUT A LASTING LEGACY

IN ITS LONG HISTORY, the Athenaeum has benefited from many generous bequests and legacies. The very first bequest came not as you would expect — from a gray-haired geriatric — but from a youth not yet 20 years old.

James E. Sheafe died in St. Augustine, Florida, in February 1830. His body was shipped back to Portsmouth to be interred in the family tomb at St. John's Church on March 6. He was laid in the tomb just three months after his father, James Sheafe (1755-1829).

The elder Sheafe had been Portsmouth's highest taxpayer for decades. His estate was estimated at \$1 million, though was probably vastly greater, since just his shipping losses in the quasi-war with France (1794-1813) totaled \$1,640,012.

His estate likely bypassed James E.'s older brother, John Fisher Sheafe, because John had recently married Mary Lenox of New York, whose inheritance from her father was \$5 million (the equivalent of nearly \$180 million today).

James E. Sheafe's will gave the first cash bequest to the Athenaeum: \$1,000 for the purchase of books. His gift (equivalent to \$35,000 today) allowed the Athenaeum Directors to nearly double the size of the library's holdings. The Portsmouth Journal of Jan. 8, 1831, printed a letter from J. E. Sheafe's executor, Jacob S. Pickering: "It gives me great pleasure, as well in the communication of the fact of the bequest, as of the interest thus manifested by its generous donor, to extend the usefulness of your valuable institution."

James E. also donated his personal library of over 130 books. They were mostly academic works, which is not surprising,

In the 196 years since the Sheafe bequest, more than 40 other members have remembered the Athenaeum with legacy gifts.



James E. Sheafe was only 19 when he died in 1830.

PORTSMOUTH ATHENAEUM NEWSLETTER

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Contributions and queries may be directed to Publications Committee Chair/Editor Sherry Wood at sixswords@aol.com.

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Elizabeth Aykroyd, Irene Bush, Ed Caylor, Tom Hardiman, Susan Kindstedt, Robin Silva, James Smith, Katy Sternberger, Mikayla Tilden, Sherry Wood, Jessica Zaricki

since he had just graduated from Phillips Exeter Academy. Among my favorites is the splendidly illustrated and colored folio of Giovanni Battista Belzoni's *Operations and Recent Discoveries within the Pyramids, Temples, Tombs... in Egypt and Nubia* (1822).

In the 196 years since the Sheafe bequest, more than 40 other members have remembered the Athenaeum with legacy gifts ranging from three figures to six. The first endowment gift came from Horace Appleton Haven in 1843.

Unrestricted gifts or gifts to endowment are the most effective ways to help the institution grow. It is pretty easy; I have named the Athenaeum as a beneficiary in both my will and my retirement account. It is not going to double the size of the library, but it will certainly help. ¶



Photographer Lawrence G. Straus captured this 1967 view of the two houses formed from the old Assembly House on the corner of Vaughan Street and Raitts Court in Portsmouth.

THE OLD ASSEMBLY HOUSE

By JAMES SMITH | Photographic Collections Manager

THE TWO HOUSES pictured above were once part of the Assembly House, one of the most memorable buildings in Portsmouth.

Built by Michael Whidden III around 1771, the Assembly House was rented for dances, concerts, exhibits, lectures, and religious services. It stood on Vaughan Street in Portsmouth's North End.

In 1789, President George Washington attended a gala ball there and praised the building as "one of the best I have seen anywhere in the United States."

By 1820, assemblies had moved to Franklin Hall on Congress Street. In 1837, North End blacksmith James Raitt purchased the Assembly House at auction from the Whidden estate, and the building was briefly used as an evening school.

In mid-February 1838, Raitt attempted to sell the property, the apparent last time the building was mentioned fully assembled.

With no buyers, Raitt went in another direction for the old Assembly House.

"Sawn asunder, split in two, wheeled to the right and left," historian and Portsmouth Journal editor Charles Brewster recollected in 1857. "And just where we used to enter its large front door, we enter now the centre of Raitt's Court."

Nearly all the buildings in the North End neighborhood were demolished during the Vaughan Street Urban Renewal Project (1967-1972). Although the former Assembly House buildings remained standing after many other structures were razed, the two houses were ultimately demolished. ¶

MEET OUR NEW MEMBERS

By ED CAYLOR | Admissions Committee

New Proprietors:

Amelia Jean Mitchell Davis is a retail store proprietor in Kittery. She is a life-long Seacoast resident deeply involved in the arts and culture. She lives in Kittery Foreside.

Ian Ingram requested a share transfer of #4 from the estate of his father, Col. Lionel Ingram. His background is in ocean sciences, wildlife conservation, and animal behavior.

New Subscribers:

John Bielagus lives across the street from the Moffatt-Ladd House. He is an attorney and is interested in reading and research.

Mel Blake is a former banker who started a new career as a talent agent. He is a history buff, especially of the early days of New England. He lives in Portsmouth.

Hunter Carey graduated from Phillips Exeter Academy and Brown University. He is a private equity advisor. He is interested in history, Prescott Park, and the Athenaeum. He lives in Portsmouth.

David Curtin was born in Ireland and went to university in Ireland and London. He is a petroleum geologist for Exxon and lives in New Castle. He has been a board member of two maritime museums.

Richard DiNapoli is a psychologist who is new to Portsmouth and is interested in reading about its unique qualities and history.

Dr. Charles "Chip" Dye is the owner of InSync Training, LLC. He is interested in boat building, historical research, and tutoring mathematics. He lives in Portsmouth with his wife, Jennifer.

Meganne Fabrega is an agent, editor and freelance writer in Portsmouth. She has strong interests in libraries and historic preservation.

Tracey Gamache has a BA and MA from University of New Hampshire and is a

private tutor. She has been very involved with the Bedford NH library and does a lot of volunteer work in Rye, including at the public library. She lives in Rye.

Jason Goodrich is a real estate agent. He is interested in history, Portsmouth, and ancestry. He lives in Lyman.

Michael Graf is an architect and builder, and son of Proprietor Frank Graf. He is interested in architecture, arts, music, and the great outdoors. He lives in Portsmouth with his spouse, Kristina Logan.

Ken Hale is the member services manager at Gather and is interested in gardening, architecture, and history.

Editor's note: Our new Outreach & Volunteer Coordinator Mikayla Tilden was asked to tell us about herself.

IN 2024 I graduated from University of New Hampshire with a bachelor's degree in history and a minor in Classics and French; in May I will be getting a master's in museum studies under Professor Kimberly Alexander, who is an Athenaeum proprietor.

I first learned about the Athenaeum while interning and working at various historic sites in Portsmouth. I have been an interpreter at the Moffatt-Ladd House and helped breathe new life into the Wentworth-Gardner House when I worked as House Manager there last summer.

Since starting this job at the Athenaeum, I have fallen in love with the building's scholarly beauty and serene atmosphere. I love working high up on

the third floor while looking down at Market Square. I truly enjoy working with all the Athenaeum's members and guests.

My job at the Athenaeum involves communication, working alongside committees, and managing volunteers. However, the most important part of the job — and the most fun part — is getting to know everyone who makes this place run. So, next time you pay us a visit, don't hesitate to stop by for a chat! ☺



He lives in Portsmouth with his spouse, "Jay" Balomenos.

Cynthia Hoonhout is a Greenland Conservation Commission member. She is interested in preservation of natural and historical resources, the history of the region, and native culture. She lives in Greenland with her husband, Jonathan.

Heather Krans is an attorney specializing in family law. She is interested in maps, mapmaking, painting, knitting, hiking, dogs, carpentry, and music. She lives in Exeter with her spouse, Keith Weston, MD.

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MEMORIAL CONCERT IS MAY 14

JOIN US on Thursday, May 14, at 5 p.m. in the Athenaeum's Sawtelle Reading Room for the annual Memorial Concert.

Proprietors being memorialized are Col. Lionel Ingram, Share 4; Vernis Jackson, Share 189; Richard F. Morgan, Share 67; Subscriber Mark Ankarberg; David Goodman, former Share 242; Russell Grazier, former Share 335; Ellen Marie Labrie, spouse former Share 163; Alice Mary McCurdy, spouse Share 331; Howard Oedel, former Share 95; and Philip Wright, spouse Share 310.

Cellist Eli Kaynor will be performing.

"This special performance offers an evening of reflection, remembrance, and exquisite music featuring cellist Eli Kaynor, a touring musician who has recently



Cellist Eli Kaynor

relocated to Portsmouth," Performance Committee member Sally Gayer said.

As an active teaching artist and performer, Kaynor's professional career encompasses the full gamut of musical genres, including chamber, orchestral, solo, ethnic, folk and rock. Before moving to Portsmouth, he served as the Orchestra Committee Chair and Philanthropy Committee representative for the Winston-Salem Symphony.

Recently Kaynor stepped into a new role at the Portsmouth Music and Arts Center, becoming director of development. He brings to PMAC more than a decade of experience building audiences and fostering community relationships.

Seating is limited; signup is required. ¶

Athenaeum Calendar

Saturday, March 21 and March 28: Members-Only History Tour, 1:30-2:30 p.m. Starts in the Sawtelle Reading Room; limited to 10 people. Learn about the Athenaeum's historic building and collections. Reservations can be made online until 24 hours before event (portsmouthathenaeum.org/events).

Thursday, March 26: Proprietor Fred Schubert discusses "The 20th Century, Part II: Key Developments in Science and Technology Continue to Reshape Our World and Lives," 5:30-6:30 p.m., Shaw Research Library. Free to members; \$15 for non-members. Register online at portsmouthathenaeum.org/events.

Wednesday, April 1: Franklin Club, 5:30-6:30 p.m., Sawtelle Reading Room. Join a discussion with fellow Athenaeum members and prospective members about current matters of life and town.

Friday, April 3: Art 'Round Town, "NH Women Trailblazers" exhibit, 5-8 p.m., Randall Gallery.

Wednesday, April 15: Professor Dane A. Morrison on "Revolution Comes to the Seacoast," 5:30 p.m., Shaw Research Library. Register online at portsmouthathenaeum.org/events

Wednesday, April 15: Athenaeum sponsors a performance of the U.S. Military Academy's West Point Brass Quintet, 7 p.m., North Church, Portsmouth, free to members and the public. Donations welcome.

Sunday, April 19: New Members Tea, 3:30-5 p.m., Sawtelle Reading Room.

Sunday, April 26: Poetry reading by Mary Buchinger, Shaw Research Library, 3 p.m. Register online at portsmouthathenaeum.org/events

Friday, May 1: Art 'Round Town, "NH Women Trailblazers" exhibit, 5-8 p.m., Randall Gallery.

Wednesday, May 6: Franklin Club, 5:30-6:30 p.m., Sawtelle Reading Room.

Thursday, May 14: Annual Memorial Concert with cellist Eli Kaynor, 5 p.m., Sawtelle Reading Room. Limited seating; signup required.

Wednesday, May 20: Judge William Delker on "New Hampshire's 1776 Constitution: First in the Nation from the Beginning," 5:30 p.m., Shaw Research Library; register online at portsmouthathenaeum.org/events.

Wednesday, June 3: Franklin Club, 5:30-6:30 p.m., Sawtelle Reading Room.

Friday, June 5: Art 'Round Town, "NH Women Trailblazers," 5-8 p.m., Randall Gallery.

June 9-10: NH Gives. Participate in this 24-hour online event to raise money this year for 1805 Building facade renovations. The statewide fundraiser for nonprofits (nhgives.org) is in its 11th year. The Athenaeum received \$8,889 in donations via NH Gives from 2022-2025.

Wednesday, June 17: D. Allan Kerr on "Gen. William Whipple: Seaman, Soldier, Statesman, and Signer of the Declaration of Independence," 5:30 p.m., Shaw Research Library; register online at portsmouthathenaeum.org/events.

CHECK-IN

From Page 2

archival folders and boxes.

I also worked to identify newspapers in the Athenaeum's collection that are not currently available online and I am pursuing a potential opportunity for digitization.

Passenger lists

Librarian **Robin Silva**: I am indexing passenger lists from the Port of Portsmouth from 1820-1861.

Doing some research last year, I found on the web images from a National Archives microfilm roll of passengers arriving to the Port of Portsmouth.

It took some time to download all the images, but I am creating some indexes and have printed out (for the reference collection) copies of the images and will catalog it with links to the PDFs of the images and indexes.

These passenger lists do not represent every ship that came into port with passengers. The reports were done four times a year and there are many missing quarters. Some years are missing altogether.

In the stacks

Research Librarian **Jessica Zaricki**: You may have found that many titles on the 4th floor — in both the gallery and the stacks — are not where you remembered. Books continue to shift as we work to make the best use of our shelf space. Here are some notable changes:

- Books under Library of Congress Classification C are no longer located in the stacks. They've been moved to the gallery and can be found on the shelves facing Market Square, right before the start of Library of Congress Classification D books.
- Oversized books in the gallery (Library of Congress Classification C,D, and P) are all shelved in the nook facing the parking lot behind the building.
- Books under Library of Congress Classification PZ are disappearing! But not

A Superhuman Effort



Athenaeum staff members Robin Silva, James Smith, Susan Kindstedt and Jessica Zaricki teamed up to move to 10 Middle St. hundreds of books of boxes and newspapers — as well as shelving — housed at 170 State St. Professional movers transported the contents to an area within the Portsmouth Historical Society, which has sublet the space to the Athenaeum. This all began in 2019, when engineers warned that our Foye building was 100% overloaded with books, newspapers, and archival materials. Fifty percent of those materials were moved to offsite storage in North Hampton for three years; then One Congress Street (for a year); then 170 State St. (three years).

TOM HARDIMAN PHOTO

really. PZ is an outdated classification, so these titles are being reclassified and re-shelved.

- Books in the stacks are shifting. Moving the C-classified titles freed up a small amount of space so that we can neatly fit all our titles on the shelves without stack or squishing books.

Archives highlights

Archivist **Katy Sternberger**: Here's a selection of new research materials in the Athenaeum's archives and special collections:

- **Daniel Fernald ledger, 1800–1855.** Fernald was a shipmaster, and his records document shipping affairs as well as the rent of his house and property, including use of his barn and sailboat.

(Gift of Erica C. Dodge)

- **Letter from Nehemiah Nelson to Richard F. Dunn, 1843.** Dunn received a wooden leg, which is now housed at the Portsmouth Historical Society. In this letter, Nelson discusses a conversation with Southworth Howland, who crafted artificial limbs. *(Gift of Kinley Gregg)*

- **Warren C. Nickerson papers regarding Atlantic Heights reunion, 1984.** On Oct. 27, 1984, community members from the Atlantic Heights neighborhood gathered for a reunion at Yoken's restaurant. Includes correspondence (primarily RSVPs), guest lists, and Nickerson's remarks during the reunion. See also MS163, Richard M. Candee's research papers for his 1984 book on Atlantic Heights. *(Gift of Warren C. Nickerson)* ¶

NEW TO THE COLLECTION

By ELIZABETH AYKROYD

THE ATHENAEUM has received a generous gift from the Birch Lodge Collection of Fox Point (Wisconsin) of a handsome window bench made in Portsmouth about 1810.

The bench, upholstered in blue leather, has ring-turned mahogany legs decorated with scribed lines. It may have come from the shop of Portsmouth cabinet-makers Jonathan Judkins and William Senter (working 1808-1825). There is a strong resemblance to the Wendell family sofa at Strawberry Banke, which is attributed to that partnership.

Besides being a significant piece of Portsmouth furniture, the bench has historical connections because it came from the Larkin-Rice House on Middle Street. It is believed to have belonged originally to Henry and Hannah Ladd, who bought the house from the builder, Samuel Larkin, in 1829. The Ladds were married in 1810, and the bench may have been part of their furniture when they first married. Henry died in 1842, but the widow and daughter stayed on



This circa-1810 window bench recently returned to Portsmouth and is now in the Old Library Room.

in the house until it was sold to Moritz Emil Richter in 1899.

Much of the furniture apparently remained in the house with the Richters and later with their daughter, Ellnora

Richter Rice. The bench stayed in the house until some years ago, when it was sold at auction. The bench has now returned to Portsmouth and can be seen in the Old Library Room.¶

LECTURE SERIES

white-collar and public-integrity crimes, and worked in the appellate unit. He earned his J.D. from American University's Washington College of Law and his undergraduate degree from the University of Massachusetts at Amherst.

June 17: "Gen. William Whipple: Seaman, Soldier, Statesman and Signer of the Declaration of Independence," D. Allan Kerr.

Founding Fathers such as Jefferson, Franklin, Adams and Hancock have become mythic figures over the past 250 years. There were, however, many unsung patriots who risked all by putting their names to the Declaration of Independence in 1776. The New Hampshire Seacoast is one of the very few American communities that can boast one of our own among the signers. The anniversary of the Declaration's adoption presents an opportunity to learn more about

Portsmouth's Gen. William Whipple, his varied roles in the early history of the United States and his personal evolution.

D. Allan Kerr is an ex-dockworker, former newspaperman and Navy veteran who lives in Kittery, Maine. He writes a regular column for Seacoast Online. He also initiated and organizes the annual Whipple's Reading event in Kittery to commemorate Independence Day.

Sept. 16: "African American Soldiers and Sailors of New Hampshire During the American Revolution," Glenn Knoblock:

Both free and enslaved African Americans were key in manning state militias and Continental Army units, as well as serving in the Navy and on privately armed ships. Prohibited from serving in military units and largely considered "undesirable elements," how is it that these soldiers came to fight for the cause

of liberty, even when their own personal liberty was not guaranteed? Knoblock examines how and why they enlisted; their service on the battlefields; interaction with white soldiers; how they were perceived by the enemy; the officers under whom they served; and their treatment after the war.

Knoblock is an independent scholar, and the top military contributor to the Harvard/Oxford University Press eight-volume African American National Biography (2008). Author of over 28 books, he documents a wide variety of subjects in New Hampshire and New England history. Knoblock's presentation is by arrangement with New Hampshire Humanities through its "Humanities to Go" program.¶

♦

Whole Wealth Management is the sponsor of the 2026 Athenaeum Lecture Series.

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WOMEN

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Concord teacher **Christa McAuliffe** (1948-1986), chosen for the Teacher in Space program and assigned to the space shuttle Challenger. She inspired students across the country before and after her death in the shuttle's explosion 73 seconds after its launch.

In the arts and culture category is **Lotte Jacobi** (1896-1990), who photographed notables such as Eleanor Roosevelt and Albert Einstein. She established a photo studio in New Hampshire in 1955 and bequeathed her extensive collection of negatives to the University of New Hampshire.

The exhibit is open Tuesdays through Saturdays, 1 to 4 p.m.

Anyone interested in being a gallery greeter for the exhibit can contact Outreach & Volunteer Coordinator Mikayla Tilden at mtilden@portsmouthathenaeum.org ♪

MEMBERS

From Page 6

Stuart M. Levenson is a retail executive with interests in local history and community. He lives in New Castle with his spouse, Donna.

Kimberly Lorencic retired from the University of New Hampshire. She is interested in travel, gardening, crafts, walks/hikes, photography, cooking, reading and entertaining. She lives in Portsmouth with her husband, Harry.

Donata "D" Luz is the development director for the Gundalow Company and is interested in non-profit work, the outdoors, the environment, the Piscataqua Region, and maritime history. She lives in Rye Beach with her spouse, Mark.

Alexis Reishus is associate product marketing manager at Infosec and is also co-owner and marketing manager at Triad Winery. She is interested in wine-making, musical theater, reading,

writing, and running.

Thomas M. Rossi is a pharmaceutical researcher. He is interested in auto racing, biking, ham radio, and reading. He lives in Portsmouth with his wife, Kathleen.

Kelly Sanders lives in Barrington and requested a share transfer of #342 from her mother. Her background is in teaching, including being a school principal. She now works for a local company that provides retirement planning services.

Guy Spiers is a retired semiconductor engineer. He is interested in piano — playing, performing, teaching, and tuning. He lives in Portsmouth with his wife, Elizabeth.

Michael Steinberg is retired as owner of Relyco in Dover. He is interested in preserving and remembering our past. He lives in Rye with his wife, Laurie. ♪