

In Memoriam

Due to the exigencies of the ongoing neo-coronavirus pandemic there will be no Memorial Concert during 2020.

We here celebrate the lives of those
Proprietors of the Portsmouth Athenaeum
who died during 2019,
in lieu of the annual
Memorial Concert normally presented
by the Performance Committee of ArtsAthenaeum.

Instead of reading the obituaries of our deceased friends, we here present a collection of the stories of their lives and careers.

As usual, the lives of our Proprietors are remarkable and exemplary for their longevity, creativity and zest for life, eminently worth remembering and emulating!



Iconic civic and cultural leader Nancy Reynolds Beck, 92, passed away on Sunday, Sept. 29, 2019. Nancy created projects that transformed Portsmouth from an old industrial port into a newly vibrant historic and cultural destination. Her intelligent leadership and tireless fundraising prowess led to the development of Strawberry Banke, the groundbreaking outdoor museum that has become the most popular historic attraction in the region. She was an early supporter of Theatre by The Sea, the first professional repertory theater in Northern New England, and renovated a vacant downtown warehouse on Bow Street into a popular theater venue. With her hand in dozens of civic initiatives, from saving buildings across Portsmouth to the creation of the annual Prescott Park Arts Festival, Nancy left an indelible mark on the city she loved for over 60 years. She held share #294 in the Portsmouth Athenaeum.

Nancy was among the first to see value in the historic narrative of Portsmouth and, inspiring a group of local citizens, she moved to rescue some of the town's most precious original buildings from the rip-tide of urban 'renewal' which began in the early 1960s and leveled aging neighborhoods across the country, often indiscriminately. Many original structures in the North and South End and The Hill were saved and preserved, and now remain vital parts of the city's fabric.

The birth of Strawberry Banke heralded a new way to experience history - not as dusty antiques frozen in time but as living environments linking past, present and future. Nancy became president of the Museum twice - two decades apart - and helped raise nearly \$3.5 million to double the endowment and ensure its long-term success.

Nancy was an original founding member of Theatre by the Sea in 1964, and raised the money to transform a waterfront warehouse into a dynamic 350-seat

performance space. Renowned for introducing bold works by emerging playwrights, the theatre presented first-run plays such as *Night, Mother* and *K2* alongside classics such as *West Side Story*, *Man of LaMancha*, and *Evita*. Known today as the Seacoast Repertory Theatre, its stage continues to enthrall audiences with full seasons of plays.

Nancy was raised in Boston and graduated from Mount Holyoke and Harvard. A former Managing Editor of *Atlantic Monthly* magazine, she married Dr. Peter Beck of Portsmouth in 1959, moved into his Austin Street home and lost little time in engaging with the civic life of her adopted city. Her work spanned organizations such as Portsmouth Preservation Inc. and the Greater Piscataqua Community Foundation.

Nancy was a relentless supporter of many causes and individuals interested in building a better city. With Peter's enthusiastic support, she often invited travelers, actors, merchant captains and the occasional political operative to stay in their home, creating a salon for exchanging ideas and seeking mutual understanding.

What many now blithely assume - that Portsmouth has always been a liberal beacon and a haven for the arts - greatly underappreciates the role of Nancy Beck and a mere handful of cultural pioneers who set about recasting the city's persona after 1960. In an interview with the Portsmouth *Herald*, Nancy summed up her mission, "You can't say everything is fine - it isn't. You have to keep moving if you live in a community and want to contribute to it."

Nancy Beck is remembered for her service to the arts, her devotion to historic preservation and her zeal for celebrating Portsmouth's great story. She was honored with numerous awards including the Portsmouth Advocates' Arthur J. Gerrier Award and the Rotary Award for Excellence in the Public Sector. In her passing she leaves generous donations to Strawberry Banke, Portsmouth Historical Society, Seacoast Science Center and the UNH Shoals Marine Lab.

SERVICES: A celebration of Nancy's life took place Friday, Nov. 15, 2019 at the Strawberry Banke Visitors Center in Portsmouth. In lieu of flowers, she requested donations to the Seacoast Repertory Theatre of Portsmouth.

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Mark Connolly, former Director of the New Hampshire Bureau of Securities, author and Democratic candidate for Governor, passed away early Saturday morning, April 13, 2019 in Rancho Mirage, California at the age of 63. His fiancée, Terri Lareau, confirmed that his death was unexpected. Mark and Terri, residents of New Castle, N.H., were vacationing at their home in California at the time of his death.

Mark was born on September 2, 1955 in Newton, Massachusetts to Gerald and Anne (Malone) Connolly. Mark began his life-long path in public service while an undergraduate at Dartmouth College. He was elected to the NH House of Representatives as a 22 year old in 1977. After receiving his B.A. in Government and Environmental Studies from Dartmouth in 1979, Mark went on to receive his MBA from Northwestern University at the Kellogg School of Management. He served as a senior officer for Fleet Bank, Wellington Management and Chubb Life Insurance where he was Vice President of Chubb Securities.

In 2002, NH Secretary of State Bill Gardner named Mark Director of Bureau of Securities Regulation. During his tenure in this position, Mr. Connolly oversaw cases against Tyco International, Ameriprise, ING, Pennichuck Corporation, Morgan Stanley, Merrill Lynch and UBS. Mark's efforts resulted in fines and penalties on behalf of the state of New Hampshire of \$55 million. Mark's efforts and those of the Bureau were recognized by *The Wall Street Journal*, *The New York Times*, as well as local press. Mr. Connolly was the recipient of the 2007 Securities Enforcement Award of the Year from the North American Securities Administrators Association (NASAA).

Mark was consistently noted for his integrity and strong moral compass, his fairness and sense of justice, his transparency and personal principles, his kindness and sense of humor. Mark's highly ethical nature became more evident

when he was dealing with the FRM "Ponzi" scheme. Mark fought diligently and passionately for the people who were defrauded out of their life savings. Mark's belief that protecting the victims was more important than protecting state agencies led to his resignation from the Bureau. After resigning his position, Mark was free to write his book titled "Cover-Up: One Man's Pursuit of the Truth Amid the Government Failure to End a Ponzi Scheme". His book is an insider's account of deception. The chapter titles are indicative of the battle that Mark was up against and include "Something's Just Not Right Here, Did He Really Say That, Through the Looking Glass, FRM Table Tennis, Passing the Buck, and Smoke and Mirrors."

Mark was a man of great curiosity and diverse interests: he loved art and collected many works, while he was himself an artist; he loved history and books, but also made history and wrote books. Mark was an expert on Ernest Hemingway, who must have had a person of Mark's stature in mind when he wrote: "The best people possess a feeling for beauty, the courage to take risks, the discipline to tell the truth, the capacity for sacrifice." Mark was an avid reader, a movie lover, a sometime sailor, a jazz lover, a comic with cool dance moves, an aspiring golfer, Gramps to Jeffrey and Samuel, a mentor, a father to Ted the cat and, most important, a best friend and companion to his fiancée, Terri.

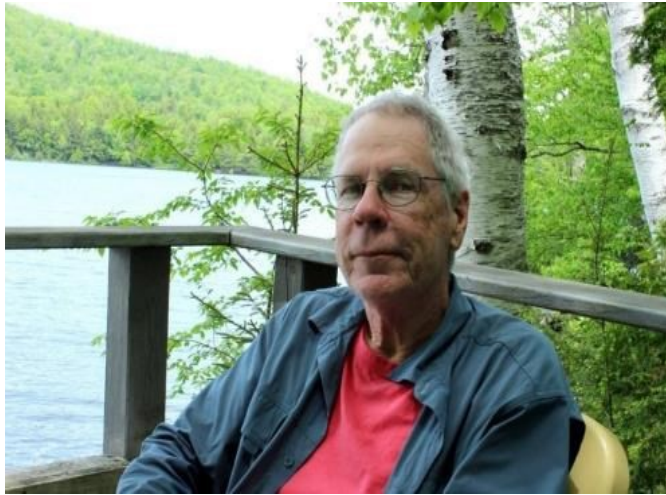
Mark was a trustee of Strawberry Banke and the Portsmouth Athenaeum, where he held share #306. He served as chairman of the New Castle Planning Board, was a member of NH Child and Family Services, the New Hampshire Audubon Society, the Greater Manchester Development Commission and board member and treasurer of the Ogunquit Museum of Art. Most recently, Mark owned and operated an investment management company, New Castle Investment Advisors LLC, located in Portsmouth, N.H.

Mark was predeceased by his mother, Anne (aka Nancy) and brother, Bill. Mark left behind many family members including Terri's sons, Steven (Katie) and Keven, two grandchildren, and his beloved fiancée, Terri.

SERVICES: A memorial service was planned for May 8, 2019, at the Concord City Auditorium.

Contributions were suggested to the NH SPCA, the Ogunquit Museum of American Art, Strawberry Banke, or the Portsmouth Athenaeum.

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Jerry Kelly died in Portsmouth on Monday, July 29, 2019, at home with his family, after four years of life lived courageously with a brain tumor and Parkinson's Disease. Over the last sixteen months he was well served by the expert supportive care of the staff of Cornerstone Hospice services.

Born on March 29, 1944, Jerry was the son of Madeline (Coar) and Michael X. Kelly. He grew up in North Bergen, N.J. where he attended St. Joe's elementary and secondary school and then LaSalle University. He graduated from The Catholic University of America with a degree in English. He later completed a Ph.D. in Community Literacy at the University of New Hampshire.

Jerry was first and foremost an educator and a writer. He was also a naturalist, a funny guy who loved good music, and a storyteller who was committed to social justice. He loved birds and observing nature, and he knew how to listen attentively.

Jerry was survived by his wife, Maryellen Hurley, and his two children: Erin and Sarah.

For nearly 30 years, Jerry was an English and Humanities teacher at Exeter High School. He loved learning and teaching, as well as the camaraderie with his colleagues developed while commuting to and from school with the same group of teachers for years. Their discussions were legendary.

Another important life work consisted in Jerry's twenty years as a participant and staff member in the Belize- UNH Teachers Program, an annual teacher exchange between the Southern District of Belize and New Hampshire. Jerry enjoyed building friendships with the Belizean people and with teachers throughout New Hampshire. His doctoral work and subsequent professional writing were done in collaboration with Belize's Mayan and Garifuna people in support of their cultural

preservation and education.

Jerry originally came to the Seacoast through the VISTA program. From those roots, he became part of a wonderful community of friends who continue to share potlucks and memories 50 years later. He held Portsmouth Athenaeum share #253.

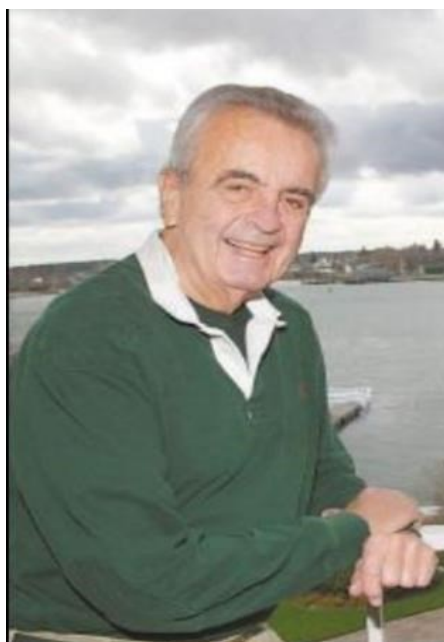
Jerry shared wisdom and love with many. Caring for him as he approached death taught those closest to him about living, about healing, and about the real meaning of community.

Gerry was a role model for me. He was a couple years ahead of me and took me to my first SDS meeting while at DeLaSalle in D.C. He was always cool and sure of the left way of doing things. My favorite memory is in 1972, July Fourth. My girlfriend Maureen and I had a place on Peaks Island in Casco Bay, Portland, ME. We planned a party for Maureen's birthday on July 4th. Everyone came and brought friends. Great time. Someone had brought the hardback copy of *Fear and Loathing in Las Vegas*, the funniest book I have ever read. We were getting a baseball game up against the locals on the island and I asked Jerry to play with us but he said he couldn't as he slid down the wall laughing so hard he was crying while reading the book. Absolutely burned in my memory. We split two games with the locals. Gerry, you will be missed.

Dan O'Connell

Jerry, we will miss your company on our Monday and Friday walks followed by breakfast and further conversations on worldly topics. May your walk on this new adventure be filled with happiness and a new joy. Thank you for your dedicated service to our youth at Exeter High School you truly made a difference in this world. Our prayers go out to your family and may they find comfort from those who surround them at this time. May their fond memories bring smiles to their faces in the days ahead. Rest In Peace my friend.

Roy Morrisette



Michael Kenslea, 80, died Saturday, June 22, 2019 at his home in Kittery, Maine. The widower of Martha Briggs Kenslea who died in 1987, he was survived by his sister Kristina.

Born in Massachusetts, Michael attended the St. Sebastian's School in Needham, Massachusetts and St. Francis College in Maine.

Michael's career as a banker included Waltham Bank and Trust, Durham Bank and Trust, and Indian Head Bank in New Hampshire. In 1986 he established Olde Port Bank and Trust in Portsmouth where he held the office of President until its sale in 1999. Many will remember Michael's trusted friend "Pete", a springer spaniel that accompanied him to work at the bank and on other adventures. Mr. Kenslea was also the long-time owner of the Old Village Inn in Ogunquit, Maine.

Michael was an active member of numerous organizations in the Seacoast and Southern Maine areas, including the Ogunquit Museum of Art, Portsmouth Lodge of Elks, Creek AC, Portsmouth Athenaeum (where he held share #194), Warwick Club, and York Harbor Reading Room.

A gentleman in the true sense of the word, he will be remembered as an art collector, an avid reader and an enthusiast of railroad cars - a passion that led to his purchasing and storing a railroad car for many years in Portsmouth. A service was held graveside at the South Cemetery in Portsmouth, on Friday, June 28.

Mr. Kenslea was a passionate supporter of the Children's Museum of New Hampshire and requested that in lieu of flowers memorials be made to the Martha Briggs Kenslea Fund for the benefit of the Children's Museum, c/o New Hampshire Charitable Foundation.



Elizabeth "Betty" Boynton Larsen, 82, of Portsmouth, passed away on Wednesday, Jan. 9, 2019 at her home. A proprietor of the Portsmouth Athenaeum, she held share #46.

She was born in Portsmouth on April 17, 1936 to the late Attorney Wyman P. and Mildred E. (Ballard) Boynton. Betty was a graduate of Portsmouth High School Class of 1954 and a graduate of the University of Michigan with a degree in Journalism and a proud member of Delta, Delta, Delta. Prior to her retirement, Betty was the Director of the Alumni Fund at Babson College.

She was a member of the North Congregational Church; she absolutely loved planning her Class of 1954 reunions; enjoyed playing bridge and was a supporter of Museum of Fine Arts in Boston, Music Hall of Portsmouth, Planned Parenthood, the Portsmouth Athenaeum, New Hampshire Public TV and Strawberry Banke to name a few. Elizabeth was also a huge New England sports Fan.

Survivors included her former husband Thomas Larsen, her children, George, Elizabeth, Robert, and Christopher; and four grandchildren.

SERVICES: A memorial service was held on Thursday, Jan. 17, 2019 at the North Congregational Church. In lieu of flowers, memorial contributions were suggested to North Congregational Church.



Joan Lockhart passed away on Sunday, June 9, 2019. She was born August 18, 1928 in Gardiner, Maine, the daughter of Henry and Alice Heselton. Joan had three siblings – her lifelong best friends – Betty, George and Bill. Theirs was a happy, boisterous childhood where Alice emphasized academics and Henry stressed the value of friends and good times, all lessons Joan learned well.

Graduating from the University of Maine, where she met her future husband Dick Lockhart, Joan went on to earn her master's in Social Work from B U. Joan and Dick married in 1954, had two sons Billy and Spence, and purchased their first home in New Castle. Later, Dick they bought the Jaffrey Cottage on Wild Rose Lane, working tirelessly to restore the structure to its former glory. This property became the epicenter for Lockhart, Bachelder, and Heselton family gatherings, a tradition that each generation has embraced.

Blessed in many ways, Joan was also challenged by staggering losses. In 1970, two years after losing their home to fire, their son Billy died in a car accident. In 1983, Joan lost Dick to cancer at the age of 56. Joan remained determined not to let her sadness affect those around her. In 1990 she welcomed the first of her three grandchildren and became Nanny Joan to Abbey, Libby and Becca. and to countless children at New Castle's Trefethen school where she read regularly.

Several years later, Joan moved into the Red House on Main Street, where she loved social activity, friends dropping by, and daily walks that often included a dip in the ocean. The Warner House, New Castle Garden Club, Historical Society and Library were among many organizations she supported. She held share #33 in the Portsmouth Athenaeum. Her love for life and people taught us all the impact of a genuine smile, an interest in others, and laughter. Joanie was everyone's best friend, and all who knew her made her life an amazing ride, as well.

SERVICES: At Joan's request there was no funeral. A celebration of her life was to be held at a later date. Her last message to her family was to "go do fun things," and anyone interested in remembering her is encouraged to do the same. She certainly did.



William W. Seaward Jr., 92, passed away Wednesday, May 8, 2019. He was born August 6, 1926, in Portsmouth, N.H., a son of the late William W. and Esther B. (Flanigan) Seaward Sr., The family moved to Kittery Point, Maine, in 1938, to live in the Seaward homestead on Chauncey Creek.

He attended Kittery schools, and in the summer of 1943, he enlisted in the U.S. Navy and served on various Submarines before being honorably discharged in 1947. He graduated from Wentworth Institute in Boston, Mass., and was employed by the family construction business before being recalled to active duty by the Navy for service during the Korean War. He returned to the family business after the sudden death of his father in 1951 and worked there until his retirement in 2002.

He was a charter member of the Portsmouth Council of the Navy League of the United States. He was an active member in the Portsmouth Yacht Club, Portsmouth Propeller Club, Portsmouth Athenaeum (where he held share #145), a Trustee of the Robert W. Traip Trust and the Naval Lodge A.F. & A.M. of Kittery, Maine and the United States Submarine Veterans. He was involved in the Kittery Naval Museum, Portsmouth Naval Shipyard Museum and Albacore Park. He enjoyed traveling and gardening.

He leaves his wife of 20 years, Jillane (Bitomski); two sons, William and Brian; two daughters, Karen and Donna; three grandchildren and two great-grandchildren.

SERVICES: A Celebration of Life was held on Saturday, May 18, in York, Maine. Burial with Military Honors was private in the Southern Maine Veterans Cemetery.

Memorial contributions were suggested to York Housing Authority Inc., York, ME, for the Garden Club.



Clinton H. Springer died peacefully at his home in New Castle, N.H. on Tuesday, Feb. 5, 2019, just short of his 94th birthday.

Clint was born on Feb. 18, 1925 in New Haven, Conn. the son of Marion (Sherman) Springer and Franklin H. Springer. He graduated from Classical High School in Providence, R.I. in 1942. He studied at MIT as a member of the U.S. Navy in the V-12 program. He graduated in 1945 with a B.S. in naval architecture.

After World War II, he was employed as an engineer at Firemen's Mutual Insurance Company.

Clint served in the U.S. Naval Reserve attaining the rank of Lieutenant Commander. He was called back into active duty during the Korean Conflict and was posted to the Portsmouth Naval Shipyard. It was during this period that he met the love of his life, Francesca Judkins. They were married in 1952 and established their first home in New Castle.

After his active military service ended, Clint and Fran moved to Tarrytown, N.Y. and he resumed his employment with Fireman's in Manhattan. After a couple of years, they moved to Stamford, Conn. where their three children started school and where both Clint and Francesca were active in school, church and civic organizations. Clint served in the Naval Reserve until 1965 and was a strong supporter of the Navy and the Naval Reserve throughout the rest of his life.

Clint and Fran returned to New Castle in 1971. Clint continued to work for the successor to Fireman's, Allendale Mutual Insurance Company, first in Boston and then in Johnston, R.I. While he started as an engineer, nobody who knew him was surprised to learn that his true talent was in sales, and when he retired in 1987

he held the position of vice president of sales with worldwide scope.

Clint made lasting friendships throughout his life, both in the U.S. and in Europe. He and Fran traveled frequently after his retirement.

His activities with the sailing club The Corinthians expanded his sailing world. Clint made many new sailing friends both American and British. He began regular trips to the UK where he enjoyed sailing, and where he was a member of the Little Ship Club. At the time of his death he was looking forward to seeing his British friends again in a few weeks.

He loved sports of all kinds and all levels and was a long-time season ticket holder of the Boston Red Sox and the UNH men's hockey team. The day before his passing he took the train to Boston to watch the Beanpot Tournament.

Fran and Clint were just as busy after his retirement as they were before. Clint served in New Castle town government as selectman for nine years and on other town boards. He was the long-time treasurer of the New Castle Congregational Church. He was on the board of the Warner House Museum for many years. He was a long-time proprietor of the Portsmouth Athenaeum (share #293) and a member of the Federal Fire Society. He actively supported many other community, educational and charitable organizations.

Clint is survived by Fran, his wife of 66 years, three children, Curt, Betsy, and Jon; and four grandchildren.

A memorial service took place at the New Castle Congregational Church on Saturday, Feb. 16. At Clint's request, interment with military honors was to be scheduled in the summer to be able to include relatives and friends who could participate earlier. In lieu of flowers, donations were suggested to the New Castle Congregational Church.

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Sumner Winebaum, of York, Maine, a former advertising executive, Portsmouth businessman, philanthropist and sculptor, passed away on Monday, July 29, 2019 at the age of 91.

The son of Harry and Mollie Winebaum, Sumner was born and raised in Portsmouth, N.H. and attended Portsmouth High School. He graduated from the University of Michigan with an A.B. degree in English.

Sumner started his career in advertising in New York City as a copywriter and account executive at Young and Rubicam, where he helped create some of the earliest television commercials for clients such as Johnson and Johnson, General Foods, and General Electric. This was the industry's "Mad Men" era, a time of great innovation and discovery for the new medium.

In New York, he met and married Helen Auerbach, an accomplished television and stage actress, who became his beloved wife of 65 years until her death in 2018.

He moved to Europe in 1962 with Helen and their two sons, Sam and Jake, where he opened Young and Rubicam's offices in Milan and Paris, serving as founding President of those offices. Always appreciative of art and history, and having begun evening art classes at the Art Student League while in New York, the family over five years explored European museums, archaeological sites, and the countryside virtually every weekend.

The family returned to New Hampshire in 1967. Sumner and Helen wanted to raise their sons in the Seacoast region where he had enjoyed his childhood. Sumner took the helm of the family's Winebaum News, a periodicals and newspaper distribution business which represented major national and regional publications such as The Boston Globe, New York Times, Hearst Magazines, and TV Guide. Sumner grew the Portsmouth-based business, started by his father

Harry, into the largest in Northern New England prior to retiring in 1994. His son Sam joined him in the business making it a rare three-generation business.

Sumner was a life-long athlete and former N.H. junior golf champion, an avid tennis player and cyclist, but it was skiing that was his greatest sports passion and one he pursued for over 60 years with a loyal group of ski buddies and his family at his favorite ski areas: Stowe, Alta and Jackson Hole.

Sumner was fond of saying he had four careers, all of them benefiting from his creativity, persistence and always enthusiastic optimism.

After his "retirement," Sumner plunged back full-time into his passions for sculpture and philanthropy. He considered himself a writer who translated words into sculpture, believing that each piece must have a story and moral value to go along with the visual beauty it encompasses. Four generations of his family sat long hours modeling for sculpted busts, several times including his four grandchildren Nathan, Jenna, Hannah, and Tess, who sometimes squirming as he sculpted and talked with them. These portraits, cast in bronze, are an enduring legacy of his work and memory; there are several sensitive examples in the collection of the Athenaeum.

He earned critical acclaim and commercial success as a sculptor with completed commissions for Young and Rubicam, York Hospital, the Japanese American Society, Temple Israel, public parks in York, Maine, and for numerous individuals. He had many one-man shows at galleries and museums including a recent retrospective of his work at the Discover Portsmouth Center. His works are owned by the New England Historical and Genealogical Society, the University of Maine, the Ogunquit Museum of American Art, the Currier Museum, the Carter Gallery at UNH, the New Hampshire Charitable Foundation, and Fisher Scientific Corp.

Sumner and Helen, a true team in all things, were always philanthropic and generous with their time, energy and resources; they served as effective leaders on innumerable non-profit and civic boards, and donors to countless local charities and organizations. Sumner was President of Theater by the Sea and the Greater Piscataqua Charitable Foundation and a board member of Strawberry Banke Museum, the Wentworth Coolidge Mansion, the Portsmouth Athenaeum, and Temple Israel among others. He held share #198 in the Athenaeum.

He is survived by his two sons, Sam and Jake and four grandchildren.

SERVICES: There was a private funeral service, and a public memorial service was held at Temple Israel in Portsmouth on Sunday, Aug. 18. In lieu of flowers, donations were suggested to the Seacoast Repertory Theater or Strawberry Banke's Shapiro House.

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Joyce Reopel Zabarsky passed away peacefully at her home on Wednesday, January 16, 2019. Joyce was born on January 21, 1933, in Worcester, Mass., to Ernest and Ada Reopel. She was survived by her husband of 64 years, Melvin; and daughters Hannah and Lydia.

Joyce was a Renaissance woman. She studied at the Ruskin School of Fine Arts, Oxford, England; at Yale's Norfolk Art School; and graduated from the Worcester Art Museum. Joyce won numerous awards and grants for travel and study, including a fellowship to Norfolk Art School. She was a professional artist and an Associate Professor of Art at Swain School, Wheaton College and UNH. Joyce was a conservative rebel who became very involved in both local and State politics. She was a founder of the Historic District Commission in Portsmouth as well as serving as a NH State Legislator.

Together with her husband Melvin, Joyce purchased an early 1700's home in the South end which they spent many years restoring together. Joyce held a great interest in history, having spent eight years researching their home, and was a long time Proprietor of the Portsmouth Athenaeum (share #118). Joyce was the original "foodie," striving to reinterpret recipes from her extensive travels with her husband. She spent a number of years in Northern Spain enjoying the rich culture and working on her art; a natural storyteller, she later wrote a book of her time spent there.

SERVICES: A memorial gathering was planned in February to celebrate Joyce's life..



Carl L. Crossman passed away at his home on November 13 in Wellington, Fla., at the age of 79. Carl was born in Danvers, Mass., to his parents, Hazel and Lester Crossman. As a young man Carl competed in regional equestrian events such as The One Hundred Mile Trail Ride in Woodstock, Vt., as well as volunteering at the Peabody Museum in Salem, Mass.

After graduating from Wesleyan College as an artist himself, Crossman found his direction almost immediately. Two years following his graduation, he published *A Design Catalogue of Chinese Export Porcelain for the American Market, 1785 to 1840*. The Peabody Essex Museum, as it is now called, printed it along with his next work, *A Catalogue of Chinese Export Paintings, Furniture, Silver, and Other Objects, 1785 to 1865*. Then came Crossman's first hardcover book, *The China Trade: Export Paintings, Furniture, Silver and Other Objects, 1785-1865*, published in 1972. It was an instant success and as a Book of The Month Club selection it sold out quickly. It was reprinted several times before a substantially updated version, *The Decorative Arts of the China Trade: Paintings, Furnishings and Exotic Curiosities*, appeared in 1993. It is still considered to be one of the most important resources for the China Trade to date.

"In some ways, Carl has done more than all of us to promote interest in the field. He has a passion for the people behind the objects. He brings the subject to life," William R. Sargent, then curator of Asian export art at the Peabody Essex Museum, told *Antiques and The Arts Weekly* for a 2007 feature story on Crossman.

Carl moved to Boston where he ran Childs Gallery on Newbury Street. In 1973 Carl and Roger Howlett (who owned Childs Gallery) bought 257 Commonwealth

Avenue, a residence that hosted many legendary costume-themed parties and formal dinners, with the 1976 "Bicentennial Ball" being a standout.

"More than anyone I have ever known, Carl has an almost magical instinct for quality," said D. Roger Howlett, then president of Childs Gallery in Boston and Crossman's former partner. "He feels the essence of an object, something he can't always intellectualize. It will take someone else ten years to prove what Carl said as a snap judgment and was correct."

Carl spent time in historic Old San Juan, Puerto Rico traveling back and forth for years between PR and Boston. After leaving Boston, Carl purchased a house and a frame shop back in his hometown of Danvers. He restored the house and created magnificent formal gardens on the grounds. Still involved with almost every aspect of the art world, Carl was lecturing on cruise ships that traveled to China, Japan, Malaysia and Indonesia. His knowledge of the China Trade was truly hands-on. Carl's next venture led him to Portsmouth, N.H., where he worked with The Strawberry Banke Museum as a senior research fellow in archaeology, and as a consultant with Ron Bourgeault at Northeast Auctions. Carl formerly held share #214 in the Portsmouth Athenaeum. He appeared for eight seasons as a guest appraiser on PBS' *Antiques Roadshow*.

"His knowledge on China Trade was grassroots," said Ron Bourgeault, past owner of Northeast Auctions. "There was very little known about it. He volunteered at the Peabody Museum, now the Peabody Essex, and he got to know many of the descendants of the China Trade seamen, as that trade ran into the 1880s. He knew those people when he was 20 years old, they were 80. And they had known their grandfathers who were in the China Trade and brought all those treasures back. He listened to their stories, and he was very inquisitive and bright, and he put those pieces together and wrote the first book on the China Trade. It was just like Wallace Nutting's first book on American furniture. Then he did more scholarship and more studying and wrote really the definitive book on the decorative arts of the China trade, which is a classic in every dealer and curator's library."

From Portsmouth, Carl moved to Wellington, Fla., where his sister, Christine Vining was living. The siblings were close and both self-described as nonconformists. Never straying from the art world, Carl continued to lecture and perform appraisals in the Palm Beach area and to exhibit quality pieces in the most prestigious antique shows around the country.

Crossman's instructions were for his final party to be celebrated posthumously: "No more than three (underlined twice) speakers 'who have something to say.' Lots of dramatic music. Late in the day, followed by a big party at home (the estate can afford it) with orchestra, food, bar. No mention of it 'being a time of rejoicing.' That's baloney unless I'm dying of something horrible."



Morris (Bud) Cotton Foye III, 87, died on July 12, 2019.

Born in Portsmouth, NH in 1932 to Morris and Elizabeth (Conner) Foye, Bud graduated from Gould Academy in Bethel, ME and earned a Bachelor's degree from Babson College in Wellesley, MA. He married Diane Benfield of Portsmouth in 1952.

After Army service, Bud earned a Master's degree in Hospital Administration at the University of Michigan. He was the chief administrator at Millville Hospital (Millville, NJ), Newton Hospital (Newton NJ), Greystone Park Psychiatric Hospital (Morris Plains, NJ), and the Masonic Home of New Jersey (Burlington, NJ).

He had been a proprietor of the Portsmouth Athenaeum, holding share #214.

Bud was survived by his children, Debby and John, five grandchildren and two great-grandchildren.

A memorial service was held on July 27 at the Gardens, Seabrook Village, Tinton Falls, NJ. Memorial donations were suggested to be made to the Portsmouth Athenaeum, 9 Market Square, Portsmouth, NH.