Fiction:

*Abigail*
  By: Magda Szabo

*Girl, Woman, Other*
  By: Bernardine Evaristo

*A Long Petal of the Sea*
  By: Isabel Allende

*Olive, Again*
  By: Elizabeth Strout

Nonfiction:

*Big Wonderful Thing: A History of Texas*
  By: Stephen Harrigan

*The Cate-Cates family of New England (REF)*
  By: Edward Earle Cates

*Crusaders: The Epic History of the Wars for the Holy Lands*
  By: Dan Jones

*Edison*
  By: Edmund Morris

*Epic Journeys: 245 Life-Changing Adventures*
  By: National Geographic

*Labyrinth of Ice: The Triumphant and Tragic Greely Polar Expedition*
  By: Buddy Levy

*Made in New York City: the business of folk art*
  By: Elizabeth V. Warren

*Memory Lands: King Philip’s War and the Place of Violence in the Northeast*
  By: Christine M. Delucia

*On the Plain of Snakes: A Mexican Journey*
  By: Paul Theroux

*The Place of Stone: Dighton Rock and the Erasure of America’s Indigenous Past*
  By: Douglas Hunter

*The Second Founding: How the Civil War and Reconstruction Remade the Constitution*
  By: Eric Foner
Why the USS Thresher (SSN-593) Was Lost  
By: Bruce Rule

The Will of the People: The Revolutionary Birth of America  
By: T. H. Breen

Donated:

Donated by Gillian Aguilar:

- Wayfaring, by Gillian Aguilar, Roland Goodbody and others

Donated by Virna Brooks:

- Gardner Street and Its Residents from Mid-1700’s to 1950, by Virna Brooks

Donated by Deborah M. Child:

- Rufus Porter’s Curious World: Art and Invention in America, 1815-1860, by Deborah M. Child and others

Donated by Sarah Hamill:

- When I was a Child in England During World War II, by Sarah Hamill

Donated by Susan Kress Hamilton:

- Islands, by William B. Hart, designed by Susan Kress Hamilton

Donated by Peter Randall:

- Childe Hassam: the Room of Flowers, by Sotheby’s
- Salt Marsh Farming (documentary DVD), by Joshua Silveira

Donated by Sandra Rux

- The Loom in a Wallace Nutting Photograph, by Sandra Rux, article from “The Spinning Wheel Sleuth,” supp. 21 (Apr. 2019)

Donated by Robin Silva:

- The Colored Folks Ain’t Gonna Make It, by Michael Cameron Ward