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By: James Carroll

Eleanor Oliphant is Completely Fine

By: Gail Honeyman

Harry's Trees

By: Jon Cohen

Home Fire

By: Kamia Shamsie

Last Stories

By: William Trevor

Nonfiction:

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American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic

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By: Monte Reel

Byron's Women

By: Alexander Larman

The Design, Production and Reception of Eighteenth-century Wallpaper in Britain

By: Clare Taylor

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By: Michelle Roos Goodrum

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George Sand

By: Martine Reid

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By: Fiona Sampson

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By: Christopher White

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