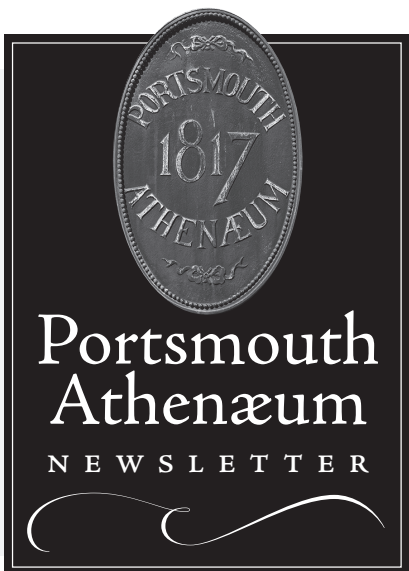


Summer 2018

*News and events for
Proprietors, Subscribers & Friends
of the Portsmouth Athenæum*

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C O N T E N T S

Adopt-A-Map Update/Generosity	2
Proprietor Profile: Rose Eppard	3
Arcana: "Portsmouth Directories"	4
South End House Project	5
26th Annual Pot-Luck Picnic	7
From the Secretary's Desk	8
Events: June – October 2018	9

PAINTING PORTSMOUTH'S NOTABLES:

1750-1850

SHERRY WOOD

The faces of some of Portsmouth's notables will grace the Randall Gallery beginning July 13, 2018.

One is a young bride with the rather formidable name Mehitable Cutts Appleton Drown, whose Empire-style dress and curly locks proclaim her stylishness; she will be accompanied by a miniature portrait of her husband, silversmith Thomas Pickering Drown. The two wed in 1806; Mehitable's likeness was captured by George Dame.

"In 1811, George Dame advertised in the *New Hampshire Gazette*. His paintings ranged from \$10 to \$25," said co-curator Sandra Rux, who estimated Mehitable's small portrait was in the \$10 range.

The exhibit "Painting Portsmouth's Notables: 1750-1850" will run through November 3.

"Marriage is a time when you might have had a pair of portraits done," Rux

said. "Sometimes when you became successful, you decided to commemorate yourself. I think some of it might be that there was somebody in town who was doing the work."

London artist Joseph Blackburn was in Portsmouth from 1759 to 1761 and painted most of the Wentworth clan, she said.

"Blackburn was in Boston first; in England he was not a painter of the first order," Rux said. "He came here because there was work in the colonies."

Blackburn's portrait of Woodbury Langdon and a life-size cardboard cut-out of Polly Warner from his 1760 portrait at the Warner House will be in the exhibit.

Joseph Greenleaf Cole, who did the portraits of many Athenæum Proprietors, will also be given his due.

"He painted about 60 in Portsmouth," Rux said. "He advertised that he was painting. His studio was on Market Square, across from the Athenæum."

Keeper Tom Hardiman said 45 of Cole's portraits are related to Athenæum



Among the portraits in the new exhibition "Painting Portsmouth Notables" is that of Nathaniel Appleton Haven Jr. (1790-1826). It is attributed to artist Susanna Paine (1792-1862). Courtesy of Portsmouth Athenæum.

Proprietors; the Athenæum now owns 10, including the painting of our first President Nathaniel Adams, which has pride of place in the Reading Room.

Rux said the exhibit is a group effort; Hardiman and Athenæum Curator Elizabeth Aykroyd are co-curators. Also assisting are Exhibits Committee members Barbara Adams, Joan Graf, Linda Cheatham and Judy Groppa.

A gallery talk is planned, Rux said.

The opening reception will be from 5 to 7 p.m. on July 13.

UPDATE: LIBRARY ADOPT-A-MAP FUNDRAISER

PEGGY HODGES

The 2018 Library Conservation Fund-raiser continues. This year, we are working to raise \$5,000 to conserve and digitize four of the Athenaeum's most important and endangered 19th-century maps of Portsmouth and its environs. Thanks to several generous leadership gifts, we are already more than halfway to our goal—but we still need your help to achieve success!

These large, fragile documents are invaluable records of Portsmouth's Victorian property owners, landscape and infrastructure—and are quite beautiful in their own right. All present complex conservation treatment issues. Old varnishes, cloth or board backings and decades of dirt must be removed from each and tears and creases repaired, all while preserving the variety of inks and colors that embellish them. The maps

will undergo professional restoration/conservation, and will be digitized to preserve their content and improve their accessibility. Our Adopt-A-Map candidates are:

FW Beers Map of Portsmouth, 1876.

This large, engraved and printed wall map depicts downtown Portsmouth from Christian Shore to the West End (Spinney Street), and includes names of property owners and lot lines.

Plan of the Residence of Hannah

Ladd, 1866. Drawn by Alfred M. Hoyt, this plan is the earliest depiction of the house, showing its original ell and outbuildings and the property's Victorian-era landscaping. It still stands on Middle Street.

Champernoun Farm Plot Plan, 1887/

1914. In the early 20th century, civil engineer Timothy Dame copied the original 1877 hand-drawn surveyor's map of Champernoun Farm on Cutts

Island in Kittery and added his own survey lines.

Creek Farm Plot Plan, c. 1888. Hand-drawn by A. A. Carey, this charmingly naïve rendering of Creek Farm in the late 19th century names abutters and shows outbuildings, hayfields, docks and 18th-century roads that are no longer visible.

Please help us reach our goal to preserve these four unique records of Portsmouth's historic built environment! Checks payable to the Portsmouth Athenaeum can be sent to the attention of Robin Silva, Librarian, at 9 Market Square, Portsmouth NH 03801. Please be sure to indicate that your gift is to support the Adopt-A-Map project. Please call Robin at (603) 431-2538 or email info@portsmouthathenaeum.org for more information. Thank you for helping us preserve Portsmouth history!

Portsmouth Athenaeum Newsletter is published three times yearly. Deadlines for articles are March 1, June 1 and October 1.

Contributions and queries may be directed to Publications Committee Chair/Editor Sherry Wood at sixswords@aol.com.

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Generosity!

The Athenaeum has been honored to receive two bequests in early 2018.

The first was \$6,000 from the estate of Cynthia W. Estes, whose husband, Worth, did a great deal of research for his books *Hall Jackson and the Purple Foxglove* and *The Changing Humors of Portsmouth* at the Athenaeum. The gift was restricted to collections and exhibits.

The Athenaeum also received an unrestricted bequest of \$50,000 from the estate of Nicholas Baker, the author of four books on Kittery artist John Prentis Benson. Nick worked with Athenaeum archivist Courtney MacLachlan to create a

photographic archive of Benson's works and sponsored the 2004 exhibit "The Artistic Legacy of John Prentis Benson" in the Randall Gallery.

By making a bequest in their wills, Cynthia and Nick have become members of the Nathaniel Adams Society, named for the first president of the Athenaeum. The Society honors those who donate money to the Athenaeum through their estate.

These generous remembrances are only the fifth time in our 201-year existence that we have received two bequests in one year. It is also worth noting that the last three Nathaniel Adams Society bequests have all come from non-members.

PROPRIETOR PROFILE:

Rose Eppard

STEVE FOWLE

EDITOR'S NOTE: Rose Eppard sat down for an interview with Athenaeum Proprietor Steve Fowle, editor of the New Hampshire Gazette, where over the years she has assisted with billing, delivery, proofing and mailing.

I moved to Portsmouth in December 1997. In the spring, when they did the Susan Ricker Knox show [1998], I saw a sign out on the sidewalk. I didn't know what the Athenaeum was. I went in and went upstairs and went into the gallery. It was a wonderful show—Deb Child did it — and Carl Crossman was sitting there. I must have gotten him on a good day, because he was chatty. I asked him about the organization and he sent me into the bowels to see Keeper Jane Porter. I chatted with her and told her that I was looking for things to do and asked if I could volunteer. She said, "absolutely."

My first project was to organize the photographs from when the Foye Building collapsed [1981]. I put all of those photographs in order. It was kind of a test they gave me. I organized those, and I finished, and wrote up a finding aid. Then I did the ephemera. Those are in Hollinger boxes. I documented what was in each box; I organized them, and documented them. It took months. I would go in a day, two days a week and work on it. 'Till I finished it.

Then I did Theatre by the Sea. That was in no particular order. I took all of that and organized it by year, by show: publicity photographs, reviews... That's when we hung the Theatre by the Sea

Athenaeum Proprietor Rose Eppard of Portsmouth signed onto Barack Obama's campaign early on, in the spring of 2007. Courtesy photo.



sign in the Athenaeum. Buzzy [Dodge] got some people together to hang that. There's going to be a reunion of the Theatre by the Sea people at Pontine this year. So I told them that the archives were all at the Athenaeum. They were happy to know that.

I don't know that I did any other collection work until the Black Heritage Trail. All of Valerie's [Valerie Cunningham] handwritten notes were given to the Athenaeum. There's a group that's part of the Board and friends of the Black Heritage Trail, that are going to put all of this into a database. They needed someone to scan it, so I scanned a whole box of decades of handwritten notes taken by Valerie.

It's research going back to Colonial times, birth records, death records, some of it came from directories. It's a lot of data. So, those notes are available to be entered into the database, although Valerie ominously told me a few weeks ago that she thought she had come up with a few more pages. So, we'll see.

I so enjoyed the Susan Ricker Knox exhibit that I joined the Exhibits Committee, which Trish Heard was the chair of. I was on that committee for a really long time. We co-chaired. I did all the administrative work and hung the exhibits and that sort of stuff. The last exhibit I did was "Literary Lions" [2006]. During that time we did the John Prentiss Benson exhibit [2004], the Students of Tarbell [2000], the Proprietors Exhibit every year at Christmas, and we started the Historic Houses exhibits. We did the Charles V. Goodhue exhibit [2001]. We went to visit him, and he gave the Athenaeum all his Portsmouth watercolors. We did the Goodhue postcards, which we still sell.

I became a Proprietor in 2000. Back then there was a wait, because there weren't enough shares, and you could sit for years on the waiting list... I was on the Admissions Committee because no one really wanted to do it, and we needed more shares. For somebody to

CONTINUED ON PAGE 6

Arcana DICK ADAMS

Portsmouth Directories

The Athenaeum's collection of Portsmouth Directories offers a fascinating, albeit indirect, insight into the myriad ways in which the city has evolved over the past two centuries. Even a rather cursory perusal of them highlights the gradual transformation from a sleepy nautical and agrarian-based economy to the vibrant, high-tech and tourist-oriented base that characterizes it today.

Wibird Penhallow published the first directory in 1821. His preface stated that it "contains the names of the inhabitants, their occupations, places of business and dwelling houses, with lists of the streets, lanes and wharves, the Town Officers, Public Offices and Banks, and other useful information."

The directories have been issued every two years from then on, and the Athenaeum's collection includes all but a few of them.

In 1821 Portsmouth was a backwater town of about 8,000 people. Virtually without exception those inhabitants were of English extraction, as evidenced by names like Blunt, Atkinson, Fernald, and Pierce. Their occupations were maritime-centered (even though Portsmouth had already begun its long decline as a port). Chandlers, rope-makers, and ship captains and sailors fill the ranks of the populace of that era, along with farmers.

Several occupations no longer exist, or do so in greatly diminished numbers: wheelwright, morocco dresser, blockmaker, blacksmith, and cordwainer (a leather worker) are predominant. Sixty-one

wharves are listed, as are 28 "colored persons" and four hog reeves.

By 1861 Portsmouth's population was a little less than 10,000, a number that would not be reached until 1900. With the Industrial Revolution well underway, occupations that did not exist 40 years earlier were now common, many associated with the four railroad companies serving the town. Brakeman, conductor, hostler (a servicer of locomotives) appear frequently in that year's directory, as well as carder, spinner, and daguerrean artist. Sixteen attorneys are listed.

Twenty years later, in 1881, Portsmouth's demographics had begun to change, reflecting the waves of immigration from non-English countries. Irish names appear in great numbers: Hennessey, Hogan, McCarthy, and McCombie are typical. A few Jews appear, together with Germans and Italians.

Fewer people are listed in nautical trades, but numerous fishermen are included. One striking fact is the number of fraternal organizations that had begun to proliferate: 11 Masonic chapters, seven Odd Fellows groups, and eight Temperance Societies are listed, among many others.

For the first time, plumbers are included (five), but now-forgotten trades such as "carriage trimmer" and "sleigh manufacturer" still appear, soon to disappear forever.

The town's modest but steady gentrification is reflected in the 1905 report, with service occupations not hitherto found appearing in considerable numbers. Tailors, barbers, hairdressers, and shop owners are common. Jews and Italians comprise significant numbers of the populace.

By 1929 the automobile's grip on the local economy is manifest. Dealerships, repair shops, and gas stations proliferate. Forty-two fraternal organizations exist, all with robust memberships. Even the Ku Klux Klan is listed (at 42 Congress St.), while the "Ineffable Grand Lodge of Perfection," a Masonic chapter, continues, having been in existence since at least 1851.

Perhaps the most astonishing factoid to be gleaned from leafing through the directories is the rather abrupt and phenomenal growth in the number of attorneys practicing in town.

For close to 150 years their numbers were well below 25, a figure first attained in 1955, when the city's population was about the same as it currently is—about 20,000. By 1983 the number of attorneys had burgeoned to 92, and by 2008 to about 220!

Does this reflect a more litigious society? That is a question not answered by the directories, which offer only facts, unadorned with interpretations. That said, the facts can lead to some very interesting observation and speculations.

RESEARCH NOTES: SOUTH END HOUSE PROJECT

DONALD MARGESON

The 400th anniversary of Portsmouth's settlement in 1623 is fast approaching. In the fall of 2017, the board of directors of Portsmouth's neighborhood association for the South End—Friends of the South End—met to discuss how the group might contribute to the observance of the Quadricentennial.

The board decided to create a walking tour of some of the South End's private houses. A guide for the tour will be prepared containing descriptions and histories of those houses, researched and written by the South Enders who own and occupy them.

The research project is being coordinated by Dr. Dan Brown, a resident of Pickering Street. Portsmouth Advocates, a section of the Historic Portsmouth organization specifically dedicated to supporting preservation of the city's historically significant structures, has agreed to assist the project by reviewing and validating the descriptions.

John Dika is one of the homeowners who has put together an impressive historical description of the 283-year-old home in which he and his wife Sandie reside, located at the foot of Meeting House Hill near the South Mill Pond's outlet to the Piscataqua.

John had a long career in technical development and sales for the dairy industry, first in the Midwest and then in New England. The Dikas moved to New Hampshire in 1992 and bought their Portsmouth home in October 2000.

John began looking into the back story of his home soon after moving in. The



research progressed intermittently until his retirement last year.

For John, the first priority of such research is to establish the "chain of title," the sequence of ownership of the house. The primary source for this information is the County Registry of Deeds at its office in Brentwood or its website. The Registry's records of purchases and sales, encumbrances, covenants, subdivisions and the like date from 1629.

John describes the chain of title as the "skeleton" of ownership. He notes that deeds, particularly older ones, include much information about owners that puts flesh on that skeleton, such as their profession and the name of their spouse. Deeds will also show the price paid for the house, and may have information about abutting properties, offering an interesting sidelight to the history of the property that is the subject of that deed.

Sometimes there's a gap in the Registry records: a property seems to have changed hands from one owner to another without a deed for the trans-

action having been recorded. This may indicate acquisition of the property by inheritance. In such a case, John found it useful to check with the Probate Division of the State's 10th Circuit Court, also in Brentwood, for the disposition of the property after the earlier owner's death.

He also turned to the Athenaeum, the Portsmouth Public Library and other repositories of research materials.

Among these materials, he found the Portsmouth City Directory could provide both a check of and a supplement to the information he'd already compiled. A city directory lists the names and addresses of residents and businesses located in the town it covers. The Portsmouth City Directory has been issued, mostly in two- to three-year intervals, since 1821; the Athenaeum's copies cover the years 1821-2008, while those in the public library's Special Collections section cover 1821-1888.

Other materials that John has consulted at the Athenaeum include family genealogies, customs records and insurance maps.

John's advice: Try not to expect too much too quickly and enjoy the serendipity of unexpected discovery. "You never know what you'll find," he says.

Keeper Tom Hardiman is facilitating monthly meetings at the Athenaeum with project participants. Contact the Athenaeum for times.

Try not to expect too much too quickly and enjoy the serendipity of unexpected discovery.

John Dika on researching the history of your home.

wait two and a half years...it made absolutely no sense. People would get discouraged. That's money that the Athenaeum is just turning away. There were people who thought the place would get too overcrowded. That just hasn't been an issue. But we had to do it gradually...

I'm on the Technology Committee and the Personnel Committee, I did a brief stint on Arts and Artifacts, and I was on the Library Committee. And I was on the Board for three years.

When I was on the Admissions Committee we redesigned the application and the forms for sponsorship. The other thing I did fairly early on was the Request for Proposals [RFP] for the security system. Gail Drobynyk and I did the RFP for people to take care of the computers. It was a bit more formal than the way the RFP process had been handled.

I would say that almost everybody I've met—not quite everybody but most of the people I know in my circle of friends—are people I've met through people at the Athenaeum. When I first joined one of the things I did was help Rita Conant do labels and documentation for stuff in the curatorial collection. She's the one who asked me to join the Warner House Board. I was on that board for a really long time. It was through Trish Heard that I got involved with the Wentworth- Coolidge Mansion.

Gail gave me a copy of the *[New Hampshire] Gazette* that she got at the Little Professor [bookstore], and she said to me, "you need to check this out." I read it and so I went into the Athenaeum

and asked "Does anybody here know Steve Fowle?" And they said, "Yeah, he's a Proprietor," and they gave me the phone number. So I thought, "Hey, I was editor of my college paper, business manager of my high school paper, I've always loved newspapers— maybe there's something I could do for the *Gazette*."

[The recorded conversation about the Gazette references many fellow volunteers including Mike Dater, Marcia Jebb, Jane Porter, Allen McGee, Joan Jacobs, Jane Hoffman, Pat Aichele, Sally Strazdins, Sharon Churchill, Jan Marx and Gail Drobynyk.]

How else do I occupy my time? Well, there was the bridge work. I spent five years on the Memorial Bridge Advisory Committee. That was instructive. Maine did not want to replace it. Not interested at all. It took three of those five years to drag them kicking and screaming into agreeing to replace the bridge. And I also belonged to a subcommittee, to raise the money to light the bridge. We hired a lighting expert, we raised \$250,000 to light the bridge and pay for the lighting going forward.

When we first got involved we thought it was a given to replace the bridge, but Maine kept fighting. They wanted to put in a pedestrian and bicycle bridge. The primary reason they wanted to do that was because under statute, those don't have to be maintained by the state. Those fall to the community to maintain. We fought that battle for a very, very long time. The fact that there's a Memorial Bridge makes me very happy. It was against a lot of odds...

As far as other activities, I volunteered for five years at Families First, and I was a CASA volunteer.

[Steve Fowle interjects: And tell me, Ms. Eppard: have you ever participated in any political campaigns? It turns out Eppard signed up in spring 2007 for the Obama campaign.]

When Barack Obama came here as a candidate, there was so much access to him. I mean, we had lunch with him. Ten or 12 of us from the campaign had lunch with him at the Brewery. We had a great time. He just talked to us, you know? He ordered a hamburger, and he leaned over and said to me [in a quiet voice] "Do you think I can get some mustard for my hamburger?" And I said, "I think that can be arranged." At one point he was pulling drafts for a little bit behind the bar. It was fun. But that was the early days of the campaign. I think I saw him 23 times, here in Portsmouth.

I did data because I did not want to talk to people on the phone and I did not want to knock on doors, because I'm not good at dealing with people who don't agree with me. So I thought it would be good to do something that was less people-intensive. The one time I agreed to make phone calls was after the election and he was going to be at the high school. People had to have a ticket to get in. It was very strictly controlled by the Secret Service. I called one guy and said I was calling on behalf of the White House. He said, "Why doesn't it say White House on my caller ID?" I said, "because I'm calling you from my personal phone from a room full of volunteers. Here's the deal: do you want these tickets or not? I'll go on to the next person." He answered: "Oh no, no no ..."

That was the only time I had to call people, and I enjoyed it.



*Please join us for
The Twenty-sixth Annual
Portsmouth Athenæum Pot-Luck Picnic*



*The Seacoast Science Center
Odiorne Point State Park, Rye, NH
Tuesday, August 21, 2018 at 5:30 pm
(In the tent, rain or shine!)*

Bring a dish to share, by last name:

A-C:	Dessert
D-H:	Main Dish
I-M:	Main Dish
N-S	Appetizer
T-Z:	Salad

Wine, beer, water, and punch are provided!

No RSVP - just come!

And please encourage a fellow Proprietor, Subscriber or Friend to join you!

Any questions? Call : Cindy Knapp 603 436 8748 or Tom Hardiman 603 431 2538

FROM THE SECRETARY'S DESK

Douglas Aykroyd
oakscouter@comcast.net

2018 Annual Summer Picnic

Start making plans for the annual summer picnic under the tent at the Seacoast Science center at Odiorne State Park on Tuesday, Aug. 21 at 5:30 p.m. (see page 7). Cindy Knapp, chair of the Athenaeum Social Committee, has everything organized for another wonderful meal. The large tent will ensure that we have fun, come rain or shine. Tables and chairs from Hampton Boy Scout Troop 177 will be available again this year thanks to Friends Bud and Lois DesRochers, who will be recognized for their contribution to the picnic for over five years. Remember that Proprietors, Subscribers, and Friends as well as their families are all invited. It is also a good opportunity to introduce friends to Athenaeum conviviality.

Recommending New Subscribers

One of the greatest attractions of the Athenaeum is the great group of people you find there. Friends, Subscribers and Proprietors have joined together to form one of the most interesting groups of people in the area.

Now suppose that you are a Proprietor and you know someone who might fit well into this group. You might introduce that person to our institution either by a tour around the place, an invitation to an open house or an invitation to the summer picnic. And then your friend indicates a desire to join.

So you provide an application and send your recommendation to Keeper Tom Hardiman. You even introduce your friend to other Proprietors who might also provide an endorsement. Your friend sends in the application. Now your job is done, right?

If you want to take care of your friend and ensure the best possible "Entry into the Athenaeum Experience," go a step further. Let Tom know your friend's application has been turned in and work with him to monitor its progress. Keep your friend informed. Finally, bring your friend to the Athenaeum to pick up a key and get an orientation. Do not forget to join your friend at the new members' reception.

Using this process will show your friend what true conviviality is and be the best possible introduction to our great institution.

Children's Library

Noting the frequent transfer of shares from one family member to another, I often wondered how this love of the Athenaeum was passed on from one generation to the next. I brought my Boy Scout Troop here once during an historic hike in the Portsmouth area. The Scouts' reactions to the Reading Room and the Old Library were very, very positive. Some of the Scouts met Ronan Donohoe, and that was very positive as well. It was decided to set up a small selection of children's books to give parents and grandparents a good reason to bring young children into the Athenaeum. The books also provide a resource for visiting children. They can be checked out for use at home. You will find them available in the Old Library

by the center window overlooking Market Square.

The Holiday Party

Last year's holiday party was organized by the Social Committee working with an edict based on fire safety regulations that we could have no more than 49 people in the buildings of the Athenaeum at any time during the party. As a result, the event was held at the Atlantic Grill in Rye. Although most attendees felt it was a good event, most were disappointed that it was not held at the Athenaeum. Based on this sentiment, President Steve Roberts has made bringing the party back to our buildings one of his goals, and the Board has fully supported him.

Treasurer Jeff Keefe is the Chair of the newly created Holiday Party Committee, which is working to achieve this goal. Director Peter Rice, a New Castle firefighter, is on the committee to bring a fire safety component to the committee's work. Their first task was to go back to Robert Cummings, the fire engineer who wrote the report which led to our current restriction, to see what we might need to do. A result of this revised report brought out the fact that the standards have changed, and we may be able to bring the party back this year if we..... Filling in the blank is now our focus. We have already started making changes to improve our alarm system and have projected the needs for others. The next step will be to work with the Portsmouth Fire Department. We recognize that we can improve our fire risks. Now we need to determine what we need to do to improve our fire safety and bring the party back. We cannot and should not do one without the other.

Events at the Portsmouth Athenæum

JUNE – OCTOBER 2018

Unless otherwise noted, all events are free and open to the public. Reservations are requested since space is limited.

Please call 603-431-2538x2 at least 48 hours in advance. For more current listings, check www.portsmouthathenaeum.org.

JUNE 21, THURSDAY: A convivial Athenæum Open House for prospective new members, 4:30 to 6 p.m. in the Reading Room.

JUNE 22, FRIDAY: The exhibit "What Hawthorne Read" closes.

JULY 13, FRIDAY: The exhibit "Painting Portsmouth's Notables 1750-1850" opens in the Randall Gallery. Reception from 5 to 7 p.m.

JULY 6, FRIDAY: The Randall Gallery will be open for Art Round Town from 5 to 8 p.m.

AUGUST 3, FRIDAY: The Randall Gallery will be open for Art Round Town from 5 to 8 p.m.

JULY 29, SUNDAY: Historic Portsmouth Chamber Music Series presents Neave Piano Trio at St. John's Episcopal Church, 3 p.m.

AUG. 18, SATURDAY: Vintage Base Ball at Leary Field. The Portsmouth Rockinghams take on the Lowell Nine in a double-header of 1864 rules old-time ball. The fun starts at noon with an explanation of the rules of the game. The concessions stand will be open for the game!

AUG. 21, TUESDAY: Annual Athenæum Picnic at the Seacoast Science Center. 5 to 7 p.m. (see page 7).

AUG. 26, SUNDAY: Historic Portsmouth Chamber Music Series presents Musicians from A Far Cry at The Dance Hall (Kittery), 3 p.m.

SEPT. 7, FRIDAY: The Randall Gallery will be open for Art Round Town from 5 to 8 p.m.

SEPT. 19, WEDNESDAY: The 2018 Program Series: "Remembering the Great War, Home and Abroad" continues with L'Merchie Frazier and "The Harlem Hellfighters: Powered Differently." The contributions of the 369th Infantry Regiment of African American Soldiers that served in World War I, along with their courage, commitment and efforts, will be juxtaposed to their experience as black soldiers during the period of Jim Crow segregation. With that lens, the dynamics of their power relationships internationally, nationally and in their community, will be explored to better understand the impact of their service and its reflection on contemporary society, 7 p.m. in the Research Library. Admission to an individual program is \$10; members are admitted free.

SEPT. 23, SUNDAY: Historic Portsmouth Chamber Music Series presents Omer String Quartet at North Church of Portsmouth, 3 p.m.

SEPT. 30, SUNDAY: The Portsmouth Maritime Folk Festival presents cameo concerts in the Reading Room from 1 to 5 p.m.

OCT. 5, FRIDAY: The Randall Gallery will be open for Art Round Town from 5 to 8 p.m.

OCT. 17, WEDNESDAY: The 2018 Program Series: "Remembering the Great War, Home and Abroad" continues as Carrie Brown discusses "Rosie's Mom: Forgotten Women of the First World War." One hundred years ago, a full generation before Rosie the Riveter, American women rolled up their sleeves and entered war industries where they had never been welcome before. They ran powerful machinery, learned new skills, and faced the sullen hostility of the men in the shops. Discover their courage and hard work and the impact "the Great War" had on their lives. Explore how these women helped shape the work that their more famous daughters would do in the next World War, 7 p.m. in the Research Library. Admission to an individual program is \$10; members are admitted free.

OCT. 28, SUNDAY: Historic Portsmouth Chamber Music Series presents Emily Daggett Smith and Constantine Finehouse at the New Castle Congregational Church, 3 p.m.



On Aug. 18 at Portsmouth's Leary Field, the Portsmouth Rockinghams will take on the Lowell Nine in a double-header of 1864 rules old-time ball. The fun starts at noon with an explanation of the rules of the game. Courtesy photo.

THE PORTSMOUTH ATHENÆUM
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LOGO-WARE UPDATE

JEFF HOPPER

Summer's in full swing, so if you don't have one already, it's time to get an Athenaeum logo cap. Logo-ware beer and wine glasses are in stock and essential for summer and year round entertaining. Don't forget a tote bag to carry your library book, logo glass(es), and beverage for your next al fresco summer reading adventure.

Enjoy this season and next sporting your favorite institution's emblem. One-stop shopping is available in the research library—totes and caps are on the books-for-sale rack and the glassware is viewable and available upon request. All proceeds from the sale of the logo-ware benefit the Athenaeum.



PROPRIETORS' ART SHOW RETURNS

SANDRA RUX

After a break for the bicentennial shows, we are once again asking creative Proprietors, Subscribers and spouses to show their work in the Randal Gallery. The Proprietors' Art Show will open Friday, Nov. 30 and run until mid-January.

Are you a painter, photographer, sculptor, fiber artist, wood carver, silversmith, or furniture maker? These are just a few of the categories of items from previous shows. We need new participants and now is the time to plan your creations! Work should be delivered the 3rd week of November. If you have questions you can email Sandra Rux (sandrarux@comcast.net).