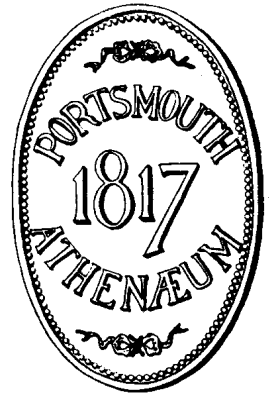


The Portsmouth Athenæum Newsletter

Winter, 2007



Women of the Mofatt-Ladd House

An exhibition recounting the lives of the women who have made the Mofatt-Ladd House their home, and the women who have made the house a museum will be on view in the Randall Gallery from January 28 to April 28.



Katharine Mofatt Whipple

The Mofatt-Ladd House holds one of the finest collections of early Portsmouth art and artifacts, and this upcoming exhibit highlights family-owned treasures, many of which were lovingly preserved and documented by Maria Tufton Haven Ladd (1787-1861).

An accompanying program series will feature gallery talks and lectures by a number of nationally recognized experts in the field of American Decorative Arts. These include Barbara M. Ward, Director/Curator of the Mofatt-Ladd House & Garden; Jane Nylander, Director Emeritas, Historic New England; Richard Nylander, Senior Curator, Historic New England; and Johanna McBrien, Editor-in-chief, Antiques and Fine Art.

Program and lecture dates are Jan. 28, Feb. 3 and 22; March 3, 15 and 29; and April 14 and 26. Further details are listed in the Events Calendar and on our website: www.portsmouthathenaeum.org.

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Smuttynose Murder Musical

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From the Stacks:

Recent Accessions, Gifts & Acquisitions

Upcoming Events

January – April, 2007

Our New (Old) Hepplewhite Chairs

Thanks to a series of strokes of luck, the Athenæum has been able to acquire a very rare set of mahogany Hepplewhite dining chairs, believed to have been made in Portsmouth about 1805, possibly by Athenæum Proprietor Langley Boardman (1774- 1833). The six side and two arm chairs were found mis-cataloged in an estate sale in Connecticut. The chairs are in a peculiar neo-classical pattern that relates to several sets of chairs with local histories, including a set that was documented to Boardman in 1806.

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UPCOMING EVENTS

**JANUARY – APRIL, 2007
FREE & OPEN TO THE PUBLIC
UNLESS OTHERWISE NOTED**

THROUGH

- JAN. 11 The Eleventh Annual Proprietors' Show remains on view Tuesdays, Thursdays, and Saturdays, 1:00 – 4:00 p.m., Randall Gallery
- JAN. 10 The 188th Annual Meeting of the Proprietors of the Portsmouth Athenæum, 3:30 p.m., Research Library. Reception to follow in the Old Library.
- JAN. 18 Harpsichordist Peter Sykes in a Memorial Concert dedicated to the memory of Proprietors Caroline Cadwalader, Rita Conant, Byron E. Emery, Jane Harriett Dillbahner Kaufmann, Alvah W. Sulloway, Ruth Swan, and Charles Tallman. 4:00 p.m., Sawtelle Reading Room.
- JAN. 25 In the first Brown Bag talk on Athenæum book collections, Richard Candee discusses the John Fisher collection, donated in 1829. 2:00 p.m., Research Library.
- JAN. 28 Opening Reception for the exhibition "Women of the Moffatt-Ladd House," 1:00-3:00 p.m., Randall Gallery.
- FEB. 2 The Athenæum hosts "The Smuttynose Murder Musical," performed by the Really Bad Theatre Troupe, 5:30 p.m., Seacoast Science Center. Phone 436-8043 x 20 for reservations.
- FEB. 3 "Women of the Moffatt-Ladd House" gallery talk, 10:00 a.m., Randall Gallery.
- FEB. 4 Concert by Jeff Warner whose traditional songs, rich in local history and sense of place, present the latest news from the distant past. Community songs, banjo tunes, 18th century New England hymns, spoon-playing and sailor songs highlight his amusing and informative family programs. Accompaniment by Proprietor Bruce MacIntyre. 3:00 p.m., Sawtelle Reading Room.
- FEB. 15 An Illustrated talk by Peter Randall on his new book and traveling exhibition of photographs, *New Hampshire Then and Now, Historical and Contemporary Photographs of the Granite State from 1840 to 2005*. 7:00 p.m., Research Library (rescheduled from December 14).
- FEB. 22 In the second Brown Bag talk, Lynne Crocker discusses the Benjamin Tarleton Tredick collection, bequeathed in 1877. 12:00 p.m., Research Library.
- FEB. 22 Barbara M. Ward, Director/Curator Moffatt-Ladd House & Garden, lectures on "Women of Strength and Vision: The Women of the Moffatt-Ladd House 1763-1900." 5:30 p.m., Research Library.
- MARCH 3 "Women of the Moffatt-Ladd House" gallery talk, 10:00 a.m., Randall Gallery.
- MARCH 15 Lecture by Jane Nylander, Director Emeritas, Historic New England on "Preserving a Magnificent and Historical Colonial Mansion: The National Society of The Colonial Dames of America and the Moffatt-Ladd House, 1911- 2007." 5:30 p.m., Research Library.
- MARCH 22 Third Brown Bag talk: Michael Baenen discusses Portsmouth's earliest library collections now in the Athenæum. 12:00 p.m., Research Library.

Space for Most Events is Limited; Please Call 431-2538, ext. 2, for Reservations

UPCOMING EVENTS, cont.

- MARCH 29 Lecture by Richard Nylander, Senior Curator, Historic New England on “Wallpapers at the Moffatt-Ladd House.” 5:30 p.m. in the research library.
- APRIL 10 “Bellamy Banter”— Piscataqua Decorative Arts Society round table discussion among leading experts on the work of local carver John Haley Bellamy. 5:30 p.m., location T.B.A. \$10 for non-PDAS members.
- APRIL 14 “Women of the Moffatt-Ladd House” gallery talk, 10:00 a.m., Randall Gallery.
- APRIL 26 Johanna McBrien—Editor-in-chief, Antiques and Fine Art, lectures on “Portsmouth Furniture in the Moffatt-Ladd House.” 5:30 p.m., Research Library.
- APRIL 28 “Women of the Moffatt-Ladd House” exhibition closes.

PLEASE NOTE

The Performance Committee is compiling a targeted Concert/Performance mailing list for Proprietors, Subscribers, and Friends who would like advance notice of upcoming events. If you have attended a concert or reading in the last five years, you are already on the list! If you are new to the Athenæum, however, and think you might enjoy one of our excellent performances, please call 431-2538 and ask to be put on the list. If you prefer to get notices by e-mail, send a note to athenaeum@gwi.net.



Our New (Old) Hepplewhite Chairs cont.

Athenæum Curator Elizabeth Aykroyd secured the chairs for our collection and Ron Borgeault, Bob Croall and Scott Cousins of Northeast Auctions generously arranged the transportation details.

Former Curator Cathy Hodson has very generously pledged to underwrite the cost of restoring the finish on the mahogany. We hope that someone will adopt the restoration of the upholstery as well. The chairs are an important addition to our collection, since they date from the same period as our historic building and may be linked to one of our earliest Proprietors.

CONGRATULATIONS AND WELCOME

TO THE FOLLOWING NEW
PROPRIETORS, MEMBERS,
AND FRIENDS

Welcome to our new Subscribers. . .

Dr. Robert Chaikin lives in North Hampton and practices dentistry in Dover. He has been involved over the years with the Seacoast Rep and as trustee of the Bow Street Theater Trust. Recently he chaired a successful capital campaign at Temple Israel. Music, sculpting and hiking are his avocations.

John Miles Evans of Portsmouth was for many years an attorney associated with New York law firms and Mobil Corporation before attending New York Theological Seminary and serving as rector and chaplain in New York, Maryland, and Scotland.

Sally Paine Ford, a free-lance writer and editor, lives in Durham with husband Dan and has been associated with state and local historical societies for many years as researcher, author, and editor.

Amy (Penny) Gant is a relatively new resident of Portsmouth, having relocated from New York City. While in New York, her interest in contemporary art led her to become involved with the Guggenheim Museum, the Met, MOMA and the New York Society Library. Cooking and gardening are her avocations.

Albion Goodrich of Kittery is a construction manager with experience in nuclear power plants. He is also owner/operator of the MicMac Motel in York. Albion has been a regular volunteer at the Book Sale.

Susan Jane Reynolds lives in Rye, is a retired school teacher and presently boat captain and owner of Island Cruises Inc operating out of Rye Harbor. As director of Lighthouse Kids, Sally has contributed significantly to the preservation of White Island Light and Little River Salt Marsh Restoration.

Donald Stevens of Rye, a scuba diver and a retailer of scuba sport equipment, lists wooden boat restoration as his avocation. He has been a member of St. John's St. Masonic Association for over thirty years, serving as both Grand Master and President. Donald's family has lived in and around Portsmouth since the 1600s.

David Watters is a professor of English at UNH, lives in Dover and lists woodcrafts, carpentry and politics as his avocations. Educated at Dartmouth and Brown University, he now serves as Director of the Center for New England Culture and is on the boards of the NH Historical Society, the Robert Frost Farm, the Center for the Development of Community at Strawberry Banke, and the Black Heritage Trail

Welcome and Thanks to These New and Renewed Friends of the Athenæum:

Richard Berry

David Borden

William Colbath

Craig Evans

Elisabeth Garrett

Filson Glanz

Nate Hazen

Bill Holly

Joan Jacobs

Joan Jones

Donald Neiman

Dana Stairs

MANY THANKS

to the members and friends whose time and talents have enriched and enlivened our many endeavors: *Cindy Knapp* for so brilliantly organizing the Holiday Gala. She did all the planning, bought supplies, helped decorate, and cooked the beef! She thanks everyone who helped out with food and those who took care of special projects: *Dick Adams, Jeff Bolster, Karen Bouffard, Phil & Meg Cavanaugh, Mike Chubrich, Army Dennett, Lionel Ingram, Tom Hardiman, Jeff Knapp, Amy Knapp, Garvin McCurdy, Peter Narbonne, Bill Purinton, George Ross, Carvel Tefft, Heather & Len Thomsen, and Bill Wieting*. Thanks as well to *Michael Baenen* and *Peter Narbonne* for organizing another very successful Athenæum Book Sale, as well as a host of others who sorted, sold, and worked cleanup: *Steve Bennett, Mike Chubrich, Carol Cole, Charlotte Fardlemann, Felice Fullam, Barbara Green, Bill Grendale, Amy Knapp, Cindy Knapp, Sarah Hamill, Mary Lou Hodgdon, Herb Kingsbury, Carol Lincoln, Wendy Lull, Margaret Morrissey, Nancy Mulqueen, George Ross, David Sanderson, and Bill Wieting*. Our gratitude to *Ron Bourgeault* and *Scott Cousins* of *Northeast Auctions* for generously arranging for the transport of our "possibly Langley Boardman" chairs.

GENEROSITY

OUR HEARTFELT THANKS TO THE FOLLOWING FOR THEIR GENEROSITY

Gifts:

Arts Athenæum:

Stephen R. Alie
Dr. Robert Allister
 In Memory Of Dale Tedeschi
Mary Cabrera
Thomas Coleman
Jameson French
Ann Graf
Anne Howells Trust
Kate & David Murray
John Payzant
Jane Porter
Peter Randall
Elèonore Sanderson
Sumner Winebaum

John S. Blunt Research Project:

Bud Gamel
Diana Korzenick

Book Fund

Mary Cabrera
John R. Maher
Barbara Millar
John Payzant
Roger F. Wood

Endowment:

Richard G. Adams
Mary Cabrera
Dr. Robert Chaikin
Thomas Coleman
Barbara Engelbach
David Goodwillie
Donald S. Margeson
Mark McNabb
David Sanderson
Ira Schwartz

Donald Hickmott Fund:

Tom Hardiman
James L. Garvin

Special Collections:

Mary Cabrera
Richard M. Candee
John Chagnon
Carol Cole

Thomas Coleman
Isles of Shoals Association
Howard T. Oedel
Jane Porter
Joyce Volk
David Watters
Sumner Winebaum
Roger F. Wood

Gifts to Purchase the 1807 Universalist Record Book:

Arthur & Carol Cole
Peter Randall
Katherine Wood

Annual Appeal:

Robert Barth
Richard Berry
Jeff & Molly Bolster
Catherine S. Clark
Mark Connolly
Marya Danihel
Ronan Donohoe
Dudley Dudley
Craig Evans
James E. Fender
Elizabeth H. Field
Russell Grazier
Robert A. Hall
Cleaveland Horton & Darcy Scott
Anne Howells Trust
R. Stuart Hume
Cynthia Knapp
Evelyn S. Lamprey
Richard & Shirley Lyons
John Mason
John Mayer
Elizabeth Lamson Pearson
Jon R. Russ
Constance Seery
Jeffrey W. Smith
Stacey Smith
Clinton Springer
Sally Strazdins
Sharon Stephan
Edmund Tarbell
Carvel Tefft
Heather W. Thomsen
Gerald & Barbara Ward
Sumner Winebaum

Unrestricted:

Alan Ammann
R. Rhett Austell

Christopher & Lynne Bartlett
Ferris Bavicchi
Larry G. Benedict
Peter Bergh
Evangeline Brawn
Maryellen Burke
Lawrence Bussey
Mary Cabrera
John Campbell
Phil & Meg Cavanaugh
Richard Candee
Thomas Coleman
Mrs. Elizabeth Critchley
Michael Dater
Judy Day
Sara Delano
Armistead Dennett
Townsend H. Dunn
Rev. John Miles Evans
David & Elria Ewing
Elizabeth H. Field
Amy K. Gant
Frank Graf
Kinley Gregg
Joseph W. Hammond
Mrs. W. F. Harrington
Mary Lou Hodgdon
Raymond Jarvis
Herbert Kingsbury
Elaine Krasker
Peter F. H. Lamb
Evelyn S. Lamprey
John C. Lamson
Elizabeth B. Larsen
Garvin McCurdy
Robert Mennel
D. Bruce Montgomery
Joe B. Parks
Beverly Powell-Woodward
William C. Purinton
Anne L. Reynolds
Neil Rolde
Rodney Rowland
Jeff Salisbury
Jean Sawtelle
John Schermerhorn
Regina Schirmer
Robert A. Shaines
Rene Silverman
Robert M. Snover
Barbara K. Sweet
Eleanor Johnson Tracy
Roger F. Wood

**FROM THE
STACKS****RECENT
ACCESSIONS, GIFTS
& ACQUISITIONS****Archival and Photograph Accessions, December '05 to December '06**

Joseph W. Moulton anniversary poem, 1893, Gift of Peter Narbonne
Diary of Lemuel Davis, Portsmouth sail maker, 1895, Special Collections Purchase
Diary of George Sparhawk of Portsmouth, 1822-1829, Special Collections Purchase
Manuscript reading extracts of John Sparhawk, 1820, Special Collections Purchase
Manuscript Italian language compositions from the Sparhawk family, ca. 1820-1841, Special Collections Purchase
Photograph of Lena Hodgdon, 1898, Special Collections Purchase
Register for the Appledore House Hotel at the Isles of Shoals, 1913-1915, Gift of Sandy Smith
Letter from John Brown, Kittery, Maine to Theodore Bunker, Franklin, Maine, Dec 2, 1850, Gift of Kinley Gregg
Letter from H. W. Fletcher, Boston to Andrew Vennard, Portsmouth, Oct 13 1837, Gift of Kinley Gregg
Letter from William S. Chase, Portsmouth, February 28, 1860, Gift of Kinley Gregg
Letter to "Fannie", Portsmouth to "Willie", undated, Gift of Kinley Gregg
Pamphlet for the 3rd Annual Recital of the James Sisters School of Dancing, Special Collections Purchase
John S. Blunt day book, 1827-1835, Gift of Bud Gamel
John S. Blunt sketch book, 1830, Gift of Bud Gamel
Photographs from the 1923 Tercenterary Celebration, Gift of Carvel Tefft
Collection of Rose Labrie ephemera, Gift of Christy Labrie
Photographs of Junkins Ave., Gift of June Saxton
Photograph album with images of Frank Jones' house on Woodbury Ave., Special Collections Purchase
Account Book for Ship Danube and Ship Athens, Special Collections Purchase
Record Book for the Portsmouth Lyceum, 1834-1853, Gift of Joseph Frost
Petition from Portsmouth men to the Postmaster General of the United States that John H. Hutchinson be appointed Postmaster of Portsmouth, 1889, Gift of Stephen Alie
Record book of Governor Gilman's Blues infantry company, 1799-1813, Gift of Betty Larson
Tax List for New Castle, 1728, Gift of Betty Larson
St. John's Church Pew Tax notice, 1823-1824, Gift of Betty Larson
St John's Church notification of meeting, Gift of Betty Larson
Commonplace book with many entries including 3 poems by T. P. Moses, Gift of Betty Larson
Letters from Pastor Charles Burroughs, including letter of resignation, 1857, Gift of Betty Larson
Letter to Benjamin Hale from Thomas Hale, Gift of Kinley Gregg
Letter to James Sheafe from Major and Gillespie, Gift of Kinley Gregg
Frank W. Miller letter, Gift of Kinley Gregg
Letter to William B. Parker from Charles G. Bellamy, Gift of Kinley Gregg
Receipt from George Marden to Charles G. Bellamy, Gift of Kinley Gregg
Letter from Charles Cushing to Capt. James Burnham, Gift of Kinley Gregg
Letter to Elizabeth Spalding of Portsmouth, NH from an "Anna Elizabeth", describing the harbor in Savannah, Georgia, Special Collections Purchase
Gilson family diaries, New Castle, NH, 1867-1907, Special Collections Purchase
Photograph of the William Haven House on Middle Street, Special Collections Purchase
Photograph of man standing in Market Square, Gift of Richard Candee
Letter from Daniel Sparhawk of Portsmouth to his sister Sarah Stark of Concord, Feb. 9, 1819, Special Collections Purchase
Letter from E. F. Sise, 1884, Gift of Richard Candee

Archival and Photograph Accessions, cont.

Printed letter announcing a meeting of the Portsmouth Marine Railway Company, 1855, Gift of Richard Candee
Letter from Jacob Wendell to Mehitable Wendell, 1848, Gift of Phillip and Ursula Wright
Six manuscripts related to Fort Constitution and Fort Langdon in New Castle, 1814-1942, Portsmouth Universalist Society ledger 1807-1890, Special Collections Purchase
Daily log of the Portsmouth Health Department 1909, Gift of Jonathan Wycoff
Collection of manuscripts related to the Haven and Halliburton families of Portsmouth, Special Collections Purchase
Portsmouth photographs, letters, documents and ephemera, Gift of Douglas Armsden
Plot plan for land in Portsmouth owned by Woodbury Gerrish, 1855, Gift of Douglas and Elizabeth Aykroyd
Portsmouth Herald 350th Anniversary of Portsmouth newspaper, 1973, Gift of Douglas and Elizabeth Aykroyd
Framed photograph of Captain H.F.D. Davis USN with Franklin D. Roosevelt, Gift of Stanley Davis
Photograph of the Portsmouth High School class of 1922, Gift of Eleanor Porter
Photograph of children in Goodwin Park ca. 1915, Gift of Eleanor Porter
Photographs of the Paterson Family of Portsmouth, Gift of John Paterson and Barbara Paterson
Record book for Whaleback Lighthouse kept by Jedidiah Rand, 1853 and Reuben J. Leavitt, 1854, Special Collections Purchase

Book Purchases

Robert Charles Anderson, *The Great Migration: Immigrants to New England 1634-1635, Vol. IV*
Brooke Astor, *The Last Blossom on the Plum Tree; Patchwork Child; The Bluebird Is Home*
Howard Bahr, *Judas Field: A Novel of the Civil War*
Juliet Barker, *Agincourt: Henry V and the Battle That Made England*
Peter Barton, *Battlefields of the First World War: From the First Battle of Ypres to Passchendaele*
Marina Belozerskaya, *Medici Giraffe: And Other Tales of Exotic Animals And Power*
David Cannadine, *Mellon: an American Life*
Consuming Views - Art and Tourism in the White Mountains, 1850-1890
Alistair Cooke, *American Home Front, 1941-1942*
Cooper-Hewitt Museum, *Frederic Church, Winslow Homer, And Thomas Moran: Tourism and the American Landscape*
David Dobson, *Transatlantic Voyages, 1600-1699*
Felipe Fernandez-Armesto, *Pathfinders: A Global History of Exploration*
Peter W. Galbraith, *End of Iraq: How American Incompetence Created a War Without End*
Julia Glass, *Whole World Over*
Albert Gore, *Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It*
Scott E. Green, *Directory of Repositories of Family History in New Hampshire*
Allan Greenberg, *Architecture of Democracy: American Architecture and the Legacy of the Revolution*
Jan Tomasz Gross, *Fear: Anti-Semitism in Poland After Auschwitz*
Mark Haddon, *Spot of Bother*
Donald Hall, *White Apples and the Taste of Stone: Selected Poems, 1946-2006*
Erik Hansen, *The Bird Man and the Lap Dancer*
Derek Hayes, *Historical Atlas of the United States*
Sheila S. Intner, *Metadata and Its Impact on Libraries*
Edward P. Jones, *All Aunt Hagar's Children*

Book Purchases, cont.

Elias Khoury and Humphrey Davies (TRN), *Gate of the Sun: Bab Al-shams*
Helen C. Knight, *Hugh Fisher: Home Principles Carried Out; The Valley of Decision, or, Divine Teachings in a Boarding School; Little Jane; and The Useful Little Girl*
Roger Knight, *Pursuit of Victory: The Life And Achievement of Horatio Nelson*
Erik Larson, *Thunderstruck*
Jane S. Long, *Caring for your Family Treasures: Heritage Preservation* Maine Genealogical Society, *Maine Marriages 1892-1966*
Alice McDermott, *After This*
Claire Messud, *The Emperor's Children*
Howard Frank Mosher, *Stranger in the Kingdom*
Lawrence Osborne, *Naked Tourist: In Search of Adventure And Beauty in the Age of the Airport Mall*
Alan Palmer, *Baltic: A New History of the Region and Its People*
Lindsay Pollock, *Girl With the Gallery: Edith Gregor Halpert and the Making of the Modern Art Market*
David Quammen, *The Reluctant Mr. Darwin: an Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution*
Diane Rappaport, *New England Court Records: A Research Guide for Genealogists and Historians*
Frank Rich, *The Greatest Story Ever Sold: the Decline and Fall of Truth from 9/11 to Katrina*
Robert D. Richardson, *William James: In the Maelstrom of American Modernism: a Biography*
Jason Sokol, *There Goes My Everything: White Southerners in the Age of Civil Rights, 1945-1975*
Town of Rye Early Records, 1726-1942 (transcription and index)
Anne Tyler, *Digging to America*
United States Census, *A Census of Pensioners for Revolutionary or Military Services*
United States Navy, *Naval Documents Relating to the American Revolution, Vol. 11; Visit to the U.S. Naval Base, June 24, 1958*
Jan Whitaker, *Service And Style: How the American Department Store Fashioned the Middle Class*
Bob Woodward, *State of Denial*
Frank Wynne, *I Was Vermeer*

Gifts of Books

Mark Anderson; Brendan Dubois, *Primary storm, a Lewis Cole Mystery*
Appledore Books; Julia Older, *This Desired Place*
Douglas Aykroyd; *Boy Scout Bounty*
Michael Baenen; Derek Hayes, *Historical Atlas of the United States / Derek Hayes; Le grand dictionnaire Hachette-Oxford: françois-anglais, anglais-françois; Coastline; 4 issues of William and Mary Quarterly; Seeking the Realization of a Dream: Paintings of Alvan Fisher*
Barbara Benn; *The John Loughton House*
Nancy Bertogli; Highland House Histories: *205 Washington Street and 70 Martine Cottage*
Richard Candee; B.P. Shillaber, *Mrs. Partington's Grab Bag*; Historical Program Committee, *Dover Centennial 1855-1955*; Jennie DeMerritt, *The Story of the Old House*; *Ye William Dam Garrison; The Rosette: A Juvenile Annual*; Helen C. Knight, *The New Republic*; Yoken's ephemera
Patrick Clary; Patrick Clary, *Dying for Beginners*
Matthew L. Cote; Capt. Thomas Froncek, *A Spenidid Madness*

Gifts of Books, cont.

MacLachlan Courtney; Alan MacFarlane, *The Empire of Tea*

Mike Dater; Kurt Vonnegut, *A Man Without a Country*; Helen Thomas, *Watchdogs of Democracy?: the Waning Washington Press Corps and How It Has Failed the Public*; Greg Palast, *Armed Madhouse: Who's Afraid of Osama Wolf?, China Floats, Bush Sinks, the Scheme to Steal '08, No Child's Left Behind and Other Disparities from the Class War*; Mike Dater, *George W, The Sun King* (revised edition)

Alice Emery (from Byron Emery); Van Wyck Brooks, *The Flowers of New England & New England: Indian Summer*; Ola Elizabeth Winslow, *The Life of a Town, Portsmouth*; and 13 pamphlets concerning Portsmouth and vicinity

Rose Eppard; Library Gala ephemera

Thomas Hardiman; Fred Bishop Tuck, *Antiqueman's Diary: the Memoirs of Fred Bishop Tuck* / edited by Dean A. Fales, Jr.; Lita Solis-Cohen, editor, *Maine Antique Digest, The Americana Chronicles*; Catalogue from 1893 Cambridge art exhibition Bill Holly; Melville Weston Fuller, Address [in] Commemoration of the inauguration of George Washington As First President of the United States

Brenda Johnston; Martin Gilbert, *The First World War: a Complete History*; Rear Admiral Holland, Editor-in-Chief, *The Navy*

Philip Kendrick: Portsmouth Advocates, Files concerning Portsmouth Hospital and Bow Street

William Littlefield; Edward Latimer Beach, *The United States Navy : 200 Years*

NH State Council on the Arts; *Telling Our Stories: Community Arts in Portsmouth*

Preservation Company; Preservation Company Report: New Hampshire Historic Buildings Documentation, Pier II Warehouse

Peter E. Randall; Maurice M. Whitten, *The Gunpowder Mills of Maine*

J. Dennis Robinson; J. Dennis Robinson, *Jesse James: Legendary Rebel and Outlaw*; J. Dennis Robinson, *Rich with Children*, Maine Genealogical Society, *Maine Marriages 1892-1966*

THE REALLY BAD THEATRE TROUPE PRESENTS

A Smuttynose Murder Musical

Come to the Seacoast Science Center on Friday, February 2 for a command performance of the Really Bad Theatre Troupe's nearly dramatic and mercifully short production of *The Smuttynose Murder: A Musical*. After a brief introduction of the real history surrounding the murders (elegantly presented by Subscriber Ann Beattie) the motives of the three main murder suspects will be presented to music you know, but may not recognize. If you can survive the performance by this barely talented, but shamelessly enthusiastic troupe, audience

members will vote for "which perp really done it."

With apologies to all, this production was first performed so far off Broadway, it was off shore-on Appledore Island as part of the Science Center's weekend program at the Isles. Given the subject matter's appropriateness to the Athenæum mission, and direct link to that particular object in the collection, a certain Troupe member (who bears no resemblance whatsoever to Athenæum Board President Wendy Lull) urged the Committee to consider hosting a special performance of this remarkably dreadful production. Audiences cried out in disbelief as they rose to their feet after the first performance. This will be your opportunity to see it for yourself. You won't want to miss what is destined to become another dark and scary legend of the infamous Isles. Reception with light refreshments will be at 5:30; the entertainment begins at 6:15. Of course, it is free to Proprietors, Subscribers, Friends and their guests (we don't have the nerve to charge!). RSVP to 436-8043 x 20.

NEW BROWN BAG LUNCH SERIES BEGINS JANUARY 25TH

As a result of the interest in the recent “Literary Lions” exhibition, the Athenæum will host a new brown bag lunch series on books and book collections within the Athenæum collection.

We kick off the series on January 25th, when Richard Candee presents a talk on the first major book collection acquired by the Athenæum—the John Fisher library, which was donated in 1829. The second of our brown bags takes place on February 22nd, with Lynne Crocker speaking on the Benjamin T. Tredick collection, which was bequeathed to the Athenæum in 1877, and has recently had its many fine bindings restored through our Adopt-a-Book program and through grants from the Rosamond Thaxter Foundation.

The third event on this series takes place on March 22nd when Michael Baenen discusses the earliest Piscataqua region book collections, including the Portsmouth Library (1750), the Portsmouth Social Library (1785), the Kittery Point Congregational Church Library (1751), and the Portsmouth Athenæum (1817). All programs are at noon in the Research Library. Please call for reservations.

The Portsmouth Athenæum
9 Market Square
Portsmouth, NH 03801
www.portsmouthathenaeum.org

Non-Profit Organization
US Postage Paid
Permit No. 51
Portsmouth, NH 03801

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